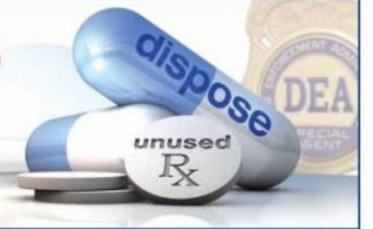






Got Drugs?

Turn in your unused or expired medication for safe disposal Saturday, October 29th-





In the news **TSA agents** confess to stealing

Two former TSA agents who were based at JFK Airport admitted Thursday in Queens Criminal Court that they stole \$40,000 from checked baggage earlier this year. Coumar Persad said he noticed a bag of money inside luggage while he was X-raying it. METRO/CB

www.metre.us

ONLINE TODAY

WWW.METRO.US/ MIXTAPE DAVID LYNCH ON HIS EARLY HABITS

WWW.METRO.US/ **TVPICKS** MORE OF WEEKEND'S TV HIGHLIGHTS

WWW.METRO.US/ MOVIES JUSTIN TIMBERLAKE: SEXY BACK 'IN TIME'



Council tries to loosen concert tickets

want New Yorkers to be locked out when their favorite bands come to town.

That's what happened in September, when Radiohead played two shows at Roseland Ballroom. Fans said they tried to buy tickets on Ticketmaster and

The City Council doesn't Tickets Now, but seconds after tickets were supposed to be ready, the site said they were unavailable.

Councilman Dan Garodnick will lead a hearing Friday that will address the growing problem of the lack of availability for concert tickets, for shows

ranging from Katy Perry to Bruce Springsteen.

Garodnick said automated "bots" are often programed to buy tickets the second they are released, allowing companies or individuals to resell them at a significant mark-up. Also, artists like Katy Perry with-



hold tickets, he said.

One idea is requiring venues like Madison Square Garden to post ticket availability, said Garodnick. Another option being considered is requiring a percentage of tickets to be purchased in person.

METRO/AB

OWS to homeless: No soup for you!

• Wall Street protesters take measures to deal with vagrants, violence May close cafeteria-style kitchen NYPD threatens lawsuits if hurt

Zuccotti Park has become so overrun with freeloading homeless folks that protesters say they are considering closing up the 24-7 kitchen.

"Homeless people appear here because they're hungry," protester Barbara Ross, 48, said.

To curb their appetites, protesters are considering shutting down the cafeteria-style food distribution and only giving out food to active protesters, said Ross.

"There have been plans to have food delivered to the working groups," Ross said.

"We're asking them to join many of the working groups, or directing them to a food pantry," she said of the homeless.

The overworked kitchen volunteers are serving an estimated 1,200 people a day, spokesperson Patrick Bruner said, and they just can't take it anymore. "The kitchen team became worried they wouldn't be able to continue to feed everyone," he said.

The once-gourmet menu will be nothing but cold fare for the next three days while the kitchen crew reorganizes, Bruner said.

Security has also been working hard to keep the protests peaceful, Ross said.

"The bad behavior is coming from that southwest corner," Ross said, referring to where homeless people congregate.



Quoted

"We don't want to turn our back on the homeless, but we have to balance the needs of the overworked kitchen crew." ROSS

"They're not following the guidelines set up by the general assembly for being nonviolent in the park."

On Wednesday night, 10 people were arrested in a solidarity march with Occupy Oakland because police said they trashed a Tribeca street.

The cops have become so fed up with protesters that

NYPD's Sergeants' Benevolent Association is ready to sue if cops are injured by the demonstrators.

Ed Mullins, president of the SBA, told the New York Post that more than 20 police officers have been injured at OWS protests.





Bloomie defends industry

NEW YORK. After a carriage horse collapsed and died on its way to work in Central Park, Mayor Mike Bloomberg defended the carriage horse industry Wednesday, saying that many of the animals taking tourists for scenic rides would be dead if they weren't working. "The taxpayers depend on tourists coming," he said. @ METRO

Protester demands free rides

NEW YORK. A protester who said he is affiliated with the Occupy Wall Street movement said a group is marching on Friday to demand the unemployed get free subway rides from the MTA. Tony Murphy, who said he is a member of the jobless working group, blasted the MTA for selling bonds on Wall Street.

METRO/CG



♠ Meet the winner of Metro's first-ever 'Food Porn Photo Contest'
♠ Queens foodie snaps winning shot of fresh mozzarella and smoked cheddar melted between buttery brioche ♠ Are you salivating yet?

WRITER TURNS LOVE OF FOOD INTO ART

The contest



Earlier this month, Metro asked our readers to submit their most drool-worthy food porn snapshots. Astoria resident Bradley Hawks' grilled cheese masterpiece, above, has been deemed the best.

Hawks will receive two prizes: The first, a cheese plate valued at \$125, featuring a wedge of Jarlsberg, plus goat cheeses, honey creme and wild hibiscus flowers in syrup.

And that's not all: Hawks will also get a free Nikon D5100 16.2 megapixel digital camera, compliments of Adorama. We sat down with Astoria resident and freelance writer Bradley Hawks to find out what makes a food porn contest winner.

Tell us about yourself.

A New York City transplant from Indiana eight years ago, I have lived or worked in each of the five boroughs and love that this whole city feels very much like home. I taught fifth grade in the Bronx for four years, but took a break to focus on my writing career. Now a regular contributor to a few publications in the world of food writing, picking up a camera has just been a natural progression. I hope my photos are at least half as much fun as I have had living them in person.

What are your interests?
Food, food, food: Enjoying it, as well as learning and sharing the stories behind it. A friend once said to me, "Food is just the vehicle by which we feed one another in much deeper,

meaningful ways," and I believe that. I am also a fan of live theater, day trips, cheese, anything related to Japan, seafood and anything that makes me laugh.

In your opinion, what are the best shooting locations in the

I don't think there's a single place unworthy of a camera in New York City, but restaurants are some of my favorite — this city treats food like art. Great shots can also always be found on the Staten Island Ferry.

Do you have any photo tips for shooting food?

"Telling stories with words and photos is therapeutic, and such a cathartic way to share my wonderful life experiences."

Always use natural light, indirect sunlight and no flash. Learn to manipulate the settings on the camera.

What do you look for when photographing food?

I want people to see the food the same way I see it. So Photoshop is not used in any of my pictures.

Do you have a favorite subject?

Eggs. Pictures of eggs are always the most popular and fun to photograph as well.

What's your favorite city in the world?

New York City, no question. It is where you live if you want to live everywhere in the world all at the same time. A five-minute walk can take you into an entirely different universe.

What's your hometown?

Indianapolis, Indiana, is my hometown and will forever be my foundation. It taught me compassion, hospitality and the true value of community and family.



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De-Occupy? Protesters plan strike

A war veteran badly wounded in clashes between protesters and police remained in hospital on Thursday as activists called for a general strike against the Bay Area city.

Occupy Oakland organizers said they had voted to stage the strike next week, intending to shut down the city following what a spokeswoman called the "brutal and vicious" treatment of protesters, including former U.S. Marine Scott Olsen.

"We mean nobody goes to work, nobody goes to school, we shut the city down," organizer Cat Brooks said.

Brooks said a general strike was a "natural progression" following the crackdown by the city of Oakland in which protesters were evicted from a plaza and 85 people were arrested. REUTERS

NEW YORK. Stocks surged 3 percent in a broad rally on Thursday as a longawaited agreement by European leaders to boost

the region's bailout fund promised to remove a major headwind for the market. The agreement also strikes a deal for

write-downs on Greek bonds, a source of global equity weakness over the past several months.



John Edwards trial coming soon: Judge

GREENSBORO, N.C. A federal judge on Thursday allowed the criminal case to proceed against former Democratic presidential candidate John Edwards, accused of accepting illegal campaign contributions to hide an affair.

U.S. District Judge Catherine Eagles ruled a day after hearing hours of argument in Greensboro, N.C., on five defense motions challenging the six"After all these years, I finally get a day in court."

EDWARDS

count indictment. Some of the defense arguments had merit, the judge said, but she ruled the issues should be decided by a jury.

Edwards, who has pleaded not guilty, is set to go to trial in January.

REUTERS

GOP wants \$2.2T cuts

washington. Republicans in Congress are calling for \$2.2 trillion in deficitreduction, including significant cuts to health care programs for the elderly and poor along with tax changes that they argue would boost the economy, congressional aides said on Thursday.

The plan, offered by Republicans who serve on a congressional "super committee" tasked with slashing deficits, calls for cuts to Medicare and Medicaid for the poor and elderly and other health and welfare programs. REUTERS

Meanwhile, on Wall Street

abc carpet basement clearance

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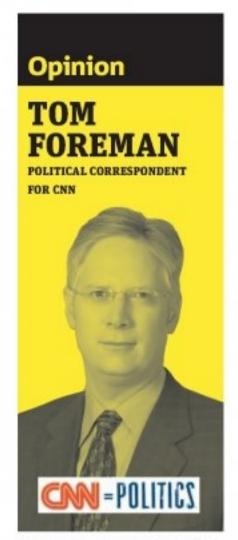
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The Basement at 881 Broadway 646 602 3435



FLAT TAX: NOT SO SIMPLE



Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome.

ere is the weirdness of the Internet: We now have more information at our fingertips 24/7 than even the most brilliant scientists had a few decades back. With one touch, we can explore world religions, orangutans or the physics of a curve ball. Once upon a time, we gathered in bars for hours to debate things like, "Whatever happened to Scott Baio?" These days, some jerk just whips out his iPhone. Case closed. Fun over.

And yet, this instant access to superficial knowledge about everything seems to be killing our interest in deeper knowledge about anything. If a concept can't be reduced to a tweet, many of us can't be troubled to take it in. Perhaps that explains the pronounced appetite among voters for tax plans that might have been scratched out in the margin of a newspaper while the candidate's coffee cooled.

9-9-9. The flat tax.

The appeal is obvious: They sound simple. They sound like an antidote to all the complexity that plagues us in our cell phone bills, insurance plans and whatever that stupid discount program is at the grocery store. But reforming the tax code, even if you think that is a spectacular idea, is inherently complex. Rick Perry practically knitted his brow into a cardigan this week, when he noted that the current tax code is made up of tens of thousands of pages.

Exactly. Tax policy analysts say thinking that such a vast system can be easily reduced to a stack of postcards, without seismic shifts in what we get from and give to our government, is naïve.

Republicans and Democrats alike try to sell such ideas all the time as the very essence of simplicity; whether talking about job creation or trimming the debt. They know pithy statements grab headlines and are easily posted on Facebook.

But voters need to know that such claims, especially with regard to the tax code, are almost always misleading. Those same tax analysts say making such changes would not be like repainting the Capitol, but rather more like replacing the foundation. And as much as we may want it to be simple, it would instead be hugely complicated and full of wild uncertainty.

– CNN's Tom Foreman is a regular on "AC360" /www.ac360.com and "The Situation Room."



Metro photo of the day

Congratulations to Marleau Christiane from Quebec, winner of Wednesday's Photo of the Day theme of "pets." Today's theme is "city by night." To enter your photos on today's theme, visit www.metrophotochallenge.com.

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Required viewing

Five must-see zombie flicks



1: 'DAWN OF THE **DEAD': 1978**

Epic, fierce, funny, smart, melancholy, stomach-churning entertainment.

2: 'ZOMBIE': 1979

The unofficial Italian prequel to Romero's "Dawn," made by splatter master Lucio Fulci. Disgusting.

3: 'RETURN OF THE LIVING **DEAD': 1985**

What begins as a spoof of Romero's films slowly evolves into a nightmare soaked in blood and brains.

4: TOMBS OF THE BLIND **DEAD': 1971**

This Spanish shocker sees rotten. blind templars crawling through crypts.

5: THEY CAME BACK': 2004

Moody, masterful French chiller about the dead trying to re-integrate themselves.



Zombie love is a no-brainer

• The undead invasion is in full swing, as evidenced by the monstrous hordes who are tuning in to 'The Walking Dead' • Why zombies are a pop-culture staple with staying power

Sparkly vampires are so last across the globe." year: Zombies are knocking their fellow legions of the undead from their pedestal.

From zombie walks being held in cities across the world to television shows, video games and numerous books hitting stores, people's fascination with zombies is spreading like a plague. "Zombies have the upper hand," says University of British Columbia film studies professor Ernest Mathijs, whose specialities include horror and fantasy.

"Zombies are a kind of ingredient you can add to any cultural product and make it look slightly different," he explains. "It will turn it into a funny parody of contemporary cultures, and somehow that appeals to cultures

The idea of zombies originally came from the voodoo culture in Haiti. The word "zombi" was used to describe a brainless slave laborer raised from the dead by a bokor, or sorcerer.

ern zombie was popularized and turned into a phenomenon in 1968 by way of the unexpected popularity of director George Romero's low-budget horror classic "Night of the Living Dead."

Tuning in

The premiere of "The Walking Dead" Season 2 earlier this month shattered basic cable ratings records in the all-important 18-49 demographic and total viewers. Here's how it ranked compared to recent programs.

"THE WALKING DEAD" SEASON 2 PREMIERE 11M NFL FOOTBALL: COLTS VS. BUCKS "JERSEY SHORE" 6.5M "KEEPING UP WITH 4.3M THE KARDASHIANS'

English department, who specializes in gothic culture and post-apocalyptic fiction, says Romero's film took the horror genre one step further. "Romero was influential in spawning everyday horror that doesn't deal with mad scientists or externalized threats, but deals with threats we associate with nightmares, personal threats and very primal fears," she says. (See page 10 for our chat with the legend himself.)

The audience identifies with zombie stories because people today are fascinated and fearful of the possibility of an apocalypse, while the metaphorical possibilities and themes inherent in zombie stories also appeal to modern filmmakers be-

The now-familiar mod- Gisele Baxter of UBC's cause they can experiment with notions of what people would do to survive in a killor-be-killed world.

These undead know no limits, even invading classic literature with "Pride and Prejudice and Zombies," which is being adapted into a film. "When you think of 'Pride and Prejudice,' the last thing you think about is zombies," Baxter says. "The juxtaposition of these immensely different things really fascinated people. Then it spawned a lot of copycat titles, which is very impressive because people found the energy and imagination to do anything with these titles."





Zombify your look for Halloween

Achieving a gory zombie look - complete with sunken eyes and rotting flesh — may seem daunting. But Toronto-based makeup artist Dorota Buczel shows you how in five easy steps

You'll need liquid latex, tissue paper or cotton balls, multicolor makeup kit (white, black and green), fake blood and white powder.

РНОЕВЕ НО



Apply liquid latex over clean skin to create the effect of peeling skin and wounds. For a more dramatic effect, you can mix cotton or pieces of tissue paper with latex. Then start peeling the edges.



With a makeup sponge, add a grey or greenish creme makeup base to the entire face, neck and any other exposed skin. All areas of flesh must be covered in makeup.



Use the black or dark grey color from the multicolor makeup kit and apply shadows with a sponge or brush around the eyes and cheekbones to achieve a sunken-in look.

4 Add fake blood for desired effect and apply tooth stain.



5 To create wrinkles and creases, squint and pucker up your lips while you apply white powder around your eyes and lips with a sponge.











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Zombie legend: George Romero

It's remarkable how the living dead have defined the post-millennium zeitgeist more than any other pop-culture entity.

From Max Brooks' bestselling novel "World War Z" (an upcoming film adaptation will star Brad Pitt) to a glut of first-person shooter video games to mainstream TV, the zombie has mysteriously reached the peak of his popularity.

But it's been a long, slow progression — a road littered with taboo and terror — and most of it can be traced back to the brain of one man, the master of zombie lore, George A. Romero.

It was Romero who, in 1968, took the basic thrust of Richard Matheson's



"I'm thinking of calling the next one 'Enough of the Dead'!"

GEORGE ROMERO

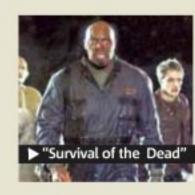
shattering vampire apocalypse novel "I Am Legend" and brought the dead back to life with his gamechanging black-and-white masterpiece "Night of the Living Dead."

That film would spawn a series of rip-offs, sequels and eventually spoofs like Edgar Wright's smashhit comedy "Shaun of the Dead."

Look anywhere and you'll see evidence of the zombie phenomenon surrounding us, trapping us, ready to eat us alive.

And that is what's so spooky about the concept of the zombie. They're us, back from our final rest, hungry to devour the people we once loved. Zombies are ugly, grotesque shadows of their former selves. Zombies are not nice, and if, by some sort of biologically bad stroke of viral luck, Romero's fantastical prophecies were to come true, what would we do? Or more importantly, what shouldn't we do?





Do not attempt to out-swim the dead

Zombies aren't bears. As a few unfortunate characters in Romero's 2010 horror-Western "Survival of the Dead" discover, they aren't afraid of the water. Why? Because they don't have to hold their breath — they don't breathe.

Romero: I had underwater stuff in "Land" and "Diary" but really played with it here. There is a lot of humor in "Survival," but it's also really melancholic, less free-and-easy. Though at this stage of my life, I'm thinking of calling the next one — if there is a next one — "Enough of the Dead"!



Do not take the elevator

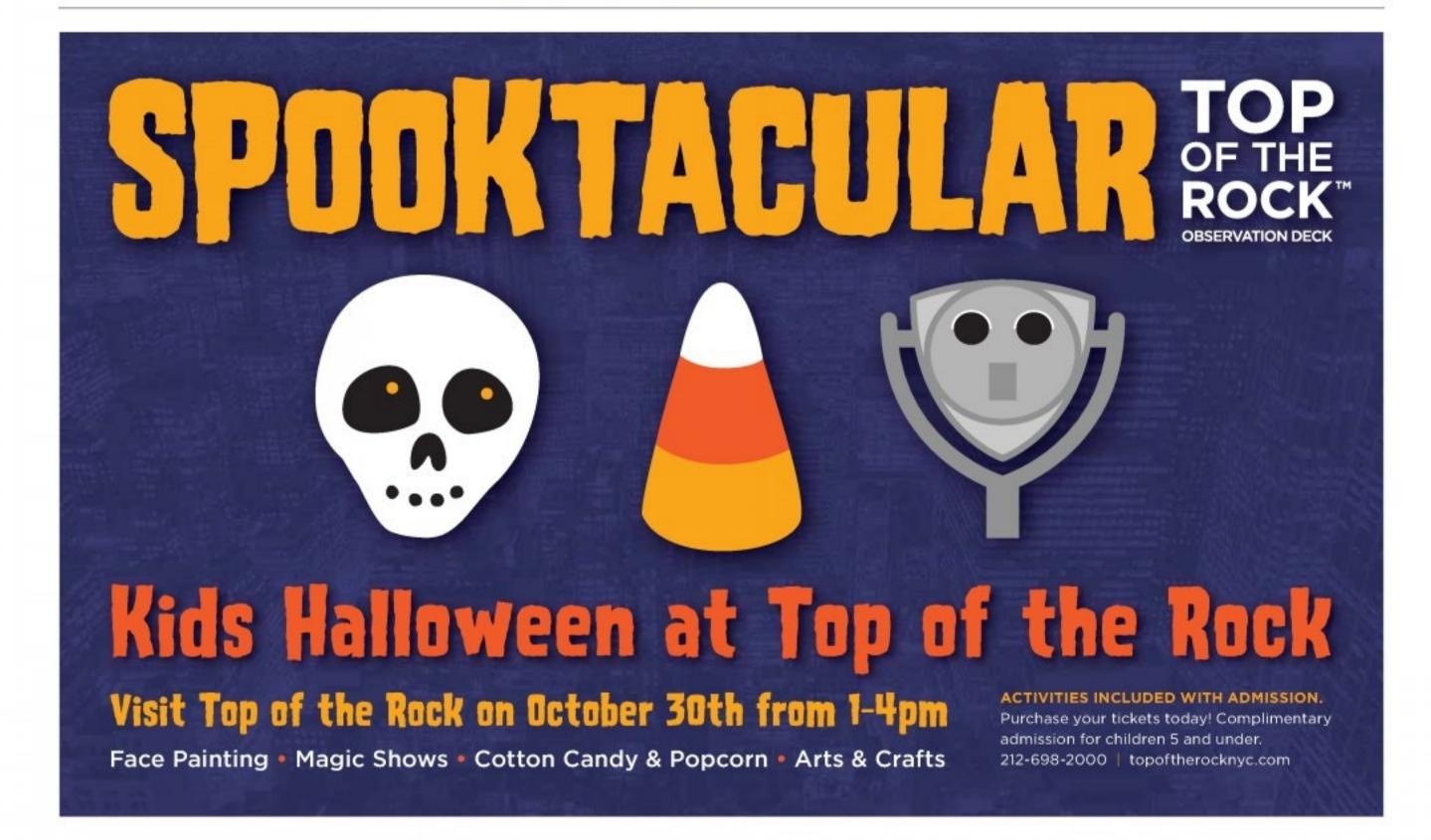
In Romero's incredibly influential 1978 epic "Dawn of the Dead," a handful of survivors land their helicopter on the roof of Pittsburgh's Monroeville Mall and block out the corpses, creating a Shangri-la of material bliss. But when the ghouls gain entrance as they always do, chaos ensues. It was successfully remade a few years back.

Romero: "Dawn" is a romp, and I think it's the most entertaining of all the "Dead" films. I really cut loose and did it as "comic book." But there's tragedy in there, too.



Do not marginalize or exploit the dead

Romero's post-"Dawn" remake comeback, 2005's "Land of the Dead," saw the late Dennis Hopper as a capitalist swine who allows his fellow Republicans to hide in his multimillion-dollar condo while the dead population are hunted and slaughtered beyond his electrified fences. Romero: I think ["Land"] was the first time mainstream American critics saw the satire of my work, and I owe it all to George Bush! I think it's all there when Hopper says the line: "We do not negotiate with terrorists."



Spooky sipping

Shelf life

What we're drinking: Vampire Vineyard's Trueblood Pinot Noir. What it tastes like: Perfectly respectable pinot noir for everyday drinking, despite its kitschy name. Fruity and smooth, this
Cali wine was aged in
French oak barrels and
skews noticeably sweet
rather than smoky.
Pair it with: Whatever
they're serving at the
Halloween party. You
bought this one for the
"Trueblood" label, so
don't try to get too fancy,

OK? That said, it's an es-

pecially easy-drinking bottle of the notoriously versatile wine.

Don't pair it with: Fangs.
Take it from us, there is absolutely no way to negotiate a wine glass around those babies, and it will get harder to resist trying as the night goes on.

MONICA WEYMOUTH

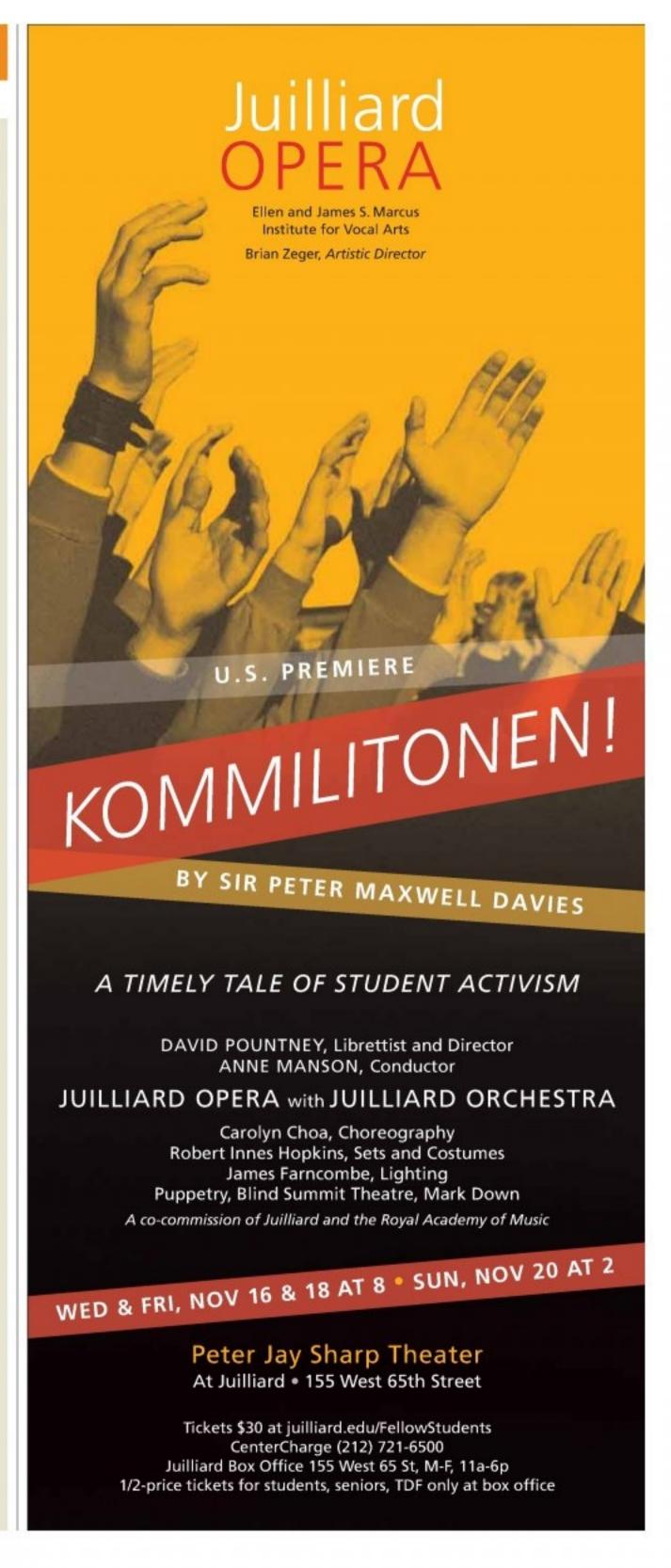
More tricks

and treats

Vampyre Red Vodka is essentially just vodka with red dye, but we'll bite. The ruby liquid looks great in the gothic bottle, making it the perfect hostess gift to tote along for the girl who will be cleaning fake blood out of her couch for months.







FEAR AND LOATHING WITH JOHNNY DEPP

• The 'Pirates' star discusses his close relationship with legendary gonzo journalist Hunter S. Thompson

working to bring Hunter S. Thompson's "The Rum Diary" to the

Tohnny Depp began screen shortly after the manuscript - written by Thompson in the 1960s but not published until 1998 -

was discovered in the author's attic. In the film, a Thompson-like journalist (Depp) heads for Puerto Rico and becomes intrigued by the local booze and a local woman. With the film finally hitting theaters, Depp shares with Metro memories of his close friendship

with the late author. Meeting Hunter for the first time

time of 1994. I was in Aspen, and this friend of mine said, 'You should come to the Woody Creek Tavern. I'll have Hunter come down if you want to meet him.' Somewhere around midnight the front door opened and all I could see initially were sparks - just sparks shooting everywhere, and then people jumping for cover. You could hear this sort of muffled, 'Out of my way, you bastards!' The sea

"It was around Christmas

"I wasn't particularly shocked, because you knew it would happen one day."

DEPP, ON LEARNING OF HUNTER S. THOMPSON'S SUICIDE IN 2005

parted, and the sparks stopped and he arrived right in front of me, and then this Southern gentleman came over and said, 'My name's Hunter, how do you do?' And that was it. From that second on, if we were apart we were on the

love affair, a major love affair that hung around until he made his exit."

Keeping up with the King of Gonzo Journalism

"We shared the same sense of adventure. One of the things I'll cherish all my life is that whenever Hunter felt the need to wander out and explore, he'd call me. He'd say, 'Colonel' - he used to call me Colonel, Col. Depp - 'Colonel, I need you in Havana in a week.' I was in the middle of a film in England. I said,

work it out, all right.' And then you find yourself on a plane to Havana."

Learning of Hunter's suicide

"If you really spent time with him and you knew how he ... dictated the way he was going to live his life, you knew he wasn't going to be the guy who just sort of slipped off the chair and went away. You knew it was going to be self-inflicted."



On the road with Hunter

"We were on a book tour, and he wanted me to go on the road with him as his road manager and as his head of security. He would refer to me as Ray, his head of security. And they were like, 'That's Johnny Depp.' And he'd go, 'No! His name is Ray.' We ended up in San Francisco because his back went out on him on the tour. I was essentially locked in a hotel room with him, in a suite with Hunter just me and him for five straight days. And so all



the stuff you read about in 'Fear and Loathing' with the grapefruits and saving the shrimp cocktails, all that stuff? All true. Whatever book he was writing, you're living in it."



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Film reviews

'In Time' makes your patience expire

'In Time' Director: Andrew Niccol **Cast:** Justin Timberlake, Amanda Seyfried, Cillian Murphy

Rating: PG-13 Grade: 00000 He may be able to sing and dance, but Justin Timber-lake is no movie star, and "In Time" is proof of that. A sci-fi thriller that stalls in the opening minutes, "In Time" attempts to posit a future where time is literally money. While hotel rooms will cost months off your mortality in the future, this "Twilight Zone"-like spectacle will only cost you about two hours — but even that is too much.

O STEVE GOW

FOR MORE OF METRO'S MOVIE COVERAGE, GO TO: WWW.METRO.US/MOVIES



Inventive? No. Fun? Yes.

'Puss in Boots' Director: Chris Miller Cast: Antonio Banderas, Salma Hayek, Zach Galifianakis Rating: PG Grade: 0000

A spin-off of the "Shrek" series, "Puss in Boots" returns Antonio Banderas to the character he was born to voice. An outlaw cat with Latin attitude, Puss seeks out riches in magic beans that grow into that fabled giant



beanstalk that leads to the goose that lays golden eggs. While the plot and forced parody of fairy tale folklore could use some refinement, most characters, slick animation and the Zorrolike adventure keep Puss purring along.

STEVE GOW

Review

Neither a borrower nor a lender be

'Anonymous' Director: Roland Emmerich Cast: Rhys Ifans, Vanessa

Rating: PG-13 Grade: 0000

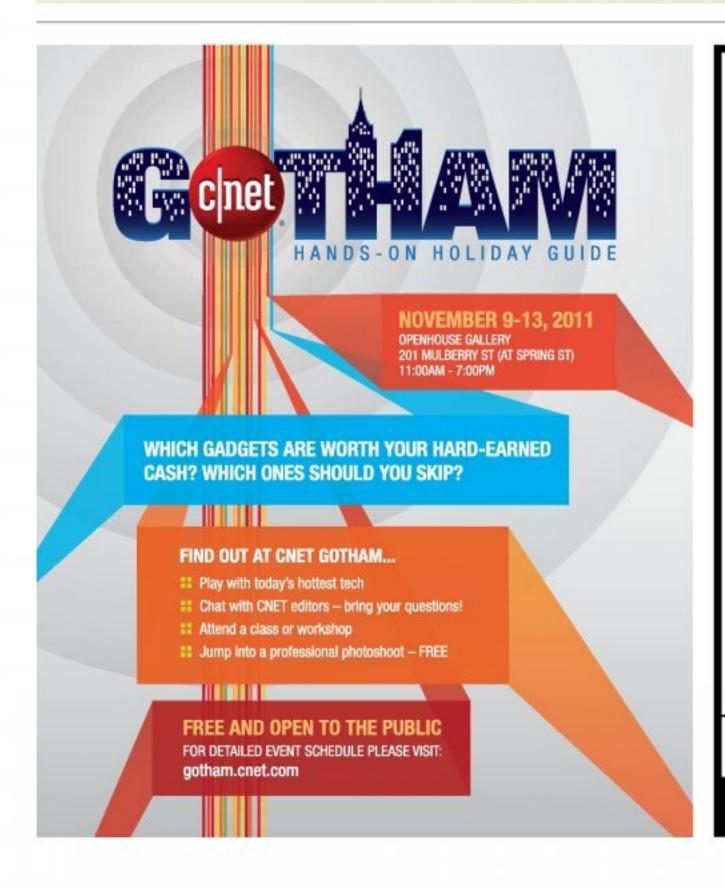
Redgrave

Considering his costly work in epic apocalyptic imaginings like "2012" and "Independence Day," it's surprising that filmmaker Roland Emmerich has such a nimble touch for Elizabethan political intrigue. While "Anonymous" may secure skeptics in its theory that William Shakespeare actually took the credit for the Earl of Oxford's secretly penned plays, Emmerich still crafts a



wonderfully entertaining mystery that is richly acted and makes a gratifying thriller.

O STEVE GOW







'Like Crazy'

This coming-of-age tearjerker stars Anton Yelchin and Felicity Jones as young lovers torn apart by U.S. Immigration laws.

'The Double'

One word of advice: Don't watch the trailer for this movie. Just don't. It may be a great film about Richard Gere and Topher Grace hunting down a dangerous assassin, but you'll get almost the entire plot in that oneminute clip.

'Janie Jones'

A struggling rocker
(Alessandro Nivola) is
shocked to find out that
he has a 13-year-old
daughter (Abigail
Breslin). Father and
daughter awkwardly get
to know each other while
on tour. • METRO

Rambling 'Rum'

Despite colorful characters, Hunter S. Thompson's novel ultimately works better in its literary form

'The Rum Diary'

Director: Bruce Robinson **Cast:** Johnny Depp, Giovanni Ribisi, Richard Jenkins

Rating: R

Grade: 00000

No one ever thought this day would come, but it could be possible that Johnny Depp has reached his saturation point. The culprit is obviously his eyeliner-addicted Captain Jack Sparrow of the "Pirates of the Caribbean" franchise. which never seems to die. But as Paul Kemp in "The Rum Diary," Depp again revisits with mixed results another of his most notable roles. In the adaptation of Hunter S. Thompson's only published novel, Depp plays a fictionalized version of the author that



is more laconic, but no less alcoholic, than the more maniacal version he por-

trayed in the 1998 film based on Thompson's memoir, "Fear and Loathing in Las Vegas."

Depp's performance is reasonably toned down, but for all the story's interesting quirks, the plot rambles in too many directions. The best bits play in-

Synopsis

Paul Kemp is an ex-pat journalist looking to escape an Eisenhower-era U.S. in San Juan, Puerto Rico, but his rum-swilling ways and his affections for a woman linked to a very powerful businessman threaten his chance at a livelihood on the island.

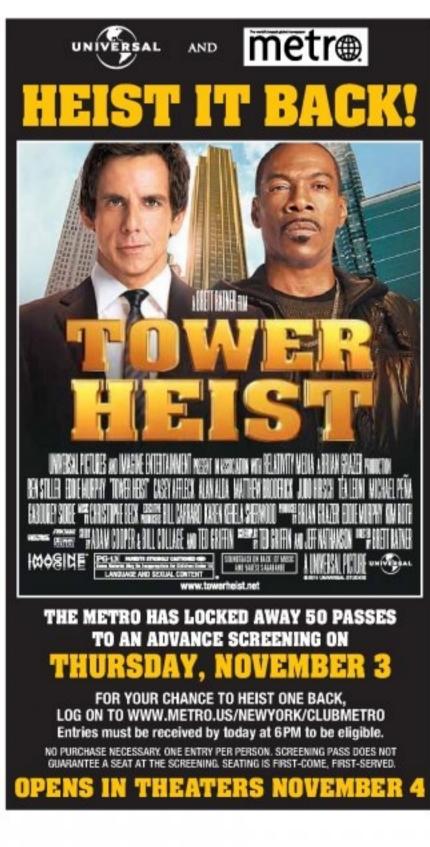
to the rouge spirit of "Fear and Loathing." Giovanni Ribisi pulls off a Christian Bale-esque transformation to play one of Kemp's perpetually blind-drunk San Juan Star newspaper colleagues, who becomes a fire-breathing dragon each time he spits out his homemade moonshine and holds a match to it. Illicit drugs are consumed; rum, of course, is a central character. But the plot meanders, never really settling on a solitary theme around which to build this colorful world.

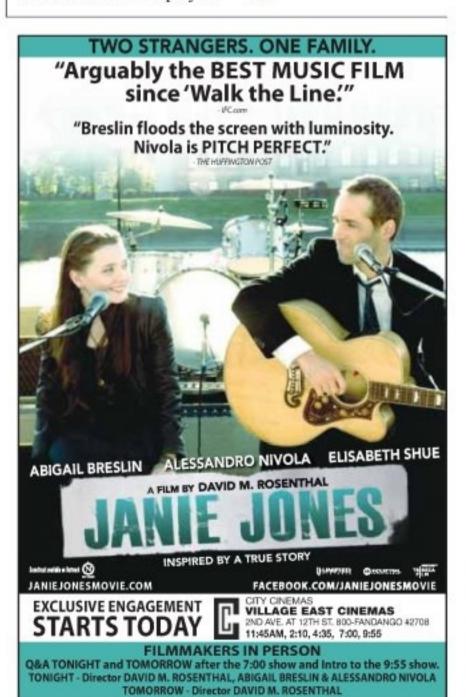




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FRAUD?

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PG-13 PARENTS STRONGLY CAUTIONED 480-

SOME VIOLENCE AND SEXUAL CONTENT

REGAL CINEMAS

E WALK®13

42ND STREET & 8TH AVENUE

IN TIMES SQUARE

800-FANDANGO #775

Presentation

AMC LOEWS

ORPHEUM 7

3RD AVENUE AT

86TH STREET

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1:00, 1:40, 2:45, 3:30, 5:20, 6:00,

6:45, 7:50, 8:30, 10:10, 11:00,

12:00, 12:30. Digital Presentation;

Sun 10:00-10:40-12:15-1:00-1:40-

2:45-3:30-5:20-6:00-6:45-7:50-

PUSS IN BOOTS 3D (PG)

Fri and Sat 11:30, 2:00, 4:30,

7:00, 9:30, 12:15. RealD 3D; Sun

11:30-2:00-4:30-7:00-9:30. RealD

PUSS IN BOOTS: AN IMAX 3D

EXPERIENCE (PG) 10:10, 12:30,

3:00, 5:30, 8:00, 10:30. IMAX 3D

REAL STEEL (PG-13) Fri and Sat

11:20, 2:20, 5:15, 8:20, 11:20.

8:30-10:10-11:00.

Presentation

AMC LOEWS

KIPS BAY 15

2ND AVENUE &

32ND STREET

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AMC LOEWS

LINCOLN SQUARE 12

BROADWAY BETWEEN

67TH & 68TH STREETS

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Fri and Sat 11:40, 2:00, 4:30,

7:00, 9:20, 11:40. RealD 3D; Sun

11:40-2:00-4:30-7:00-9:20. RealD

THE THREE MUSKETEERS 3D

THE THREE MUSKETEERS (PG-

AMC Loews 34th Street 14

312 W. 34th St.; between 8th and

50/50 (R) Fri and Sat 10:20, 1:10,

3:40, 6:10, 8:45, 11:30. Digital

Presentation; Sun 10:20-1:10-

FOOTLOOSE (PG-13) 11:45, 5:00,

(PG-13) 2:10, 7:50, RealD 3D

CHECK LOCAL

LISTINGS FOR

THEATERS AND

SHOWTIMES

THE THING (R) 10:20

13) 11:30, 5:10, 10:40

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3:40-6:10-8:45.

9th Avenues

Presentation

NONYMOUS'

MINISTROLANT EVANERCH LARY FRANCO ROBERT LESTA MINISTROLANT EVANERCH (Sourchisch in Ministra Sant Roberts)

CITY CINEMAS

VILLAGE EAST

2ND AVENUE AT

12TH STREET

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REGAL CINEMAS

64TH AND 2ND

2ND AVENUE AT

64TH STREET

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Anonymous-Movie.com MONE FIGURES

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19TH STREET &

BROADWAY

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INDEPEN-

Film Society Lincoln Center - Elinor Bunin Munroe Film Center

212-875-5600

144 West 65th Street Between Broadway + Amsterdam Avenues MARGIN CALL (NR) 11:30, 12:00, 1:40, 2:15, 3:50, 4:30, 6:00, 6:45, 8:10, 9:00, 10:20

Film Society Lincoln Center - Walter Reade Theater

212-875-5600 Lincoln Center & W. 65th St. THE CAT (GO-HYANG-I: JOOK-EUM-EUL BO-NEUN DOO GAE-EUI NOON) (NR) Fri 4:15

DARK WATERS (R) Fri 6:30 EYE OF THE CAT (NR) Sun 4:45 HOUSE OF USHER (1960) (NR) Sun 1:15

THE INCIDENT (NR) Sat 10:30 THE INNKEEPERS (NR) Fri 9:00 JAMES AND THE GIANT PEACH (PG) Sat 4:00

THE METROPOLITAN OPERA: DON GIOVANNI LIVE (NR) Sat

MIDNIGHT SON (NR) Sun 7:00 POLTERGEIST (1982) (PG) Sat RE-ANIMATOR (R) Sun 9:30

THE SEVENTH VICTIM (NR) Sun THE THEATRE BIZARRE (NR) Sat

THE WITCHES (PG) Sun 4:00

AMC Empire 25 888-AMC-4FUN

42nd Street Between 7th and 8th

ABDUCTION (PG-13) Fri 10:55, 1:55, 4:35, 7:25, 10:20, 1:05, Digital Presentation; Sat and Sun 10:55-1:55-4:35-7:25-10:20. Digital Presentation

AND THEY'RE OFF (PG-13) Fri and Sat 10:50, 1:25, 4:05, 6:45, 9:30, 11:55.C INDEPEN-DENT; Digital Presentation; Sun 10:50-1:25-4:05-6:45-9:30.C INDEPENDENT; Digital

Presentation. CONTAGION: THE EXPERIENCE (PG-13) 11:15, 2:10, 5:00, 8:00, 11:00. IMAX

THE DOUBLE (PG-13) 10:05, 12:50, 3:30, 6:10, 8:50, 11:20.C INDEPENDENT: Digital Presentation

DRIVE (R) 11:10, 2:10, 4:55, 7:50, 10:50. Digital Presentation FOOTLOOSE (PG-13) 11:30, 2:30,

5:30, 8:30, 11:30. Digital Presentation

THE IDES OF MARCH (R) Fri and Sat 10:15, 1:15, 4:15, 7:15, 10:15, 12:50. Digital Presentation; Sun 10:15-1:15-4:15-7:15-10:15.

Digital Presentation IN TIME (PG-13) Fri 10:00, 11:00,

12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00, 12:00, 1:00. Digital Presentation; Sat 10:00-12:00-1:00-3:00-4:00-6:00-7:00-8:00-9:00-10:00-11:00-12:00-1:00. Digital Presentation; Sun 10:00-11:00-12:00-1:00-2:00-3:00-4:00-5:00-6:00-7:00-8:00-9:00-10:00-11:00. Digital Presentation IOHNNY ENGLISH REBORN (PG) Fri and Sat 10:25, 11:20, 1:00, 2:05, 3:50, 4:50, 6:40, 7:40, 9:35, 10:35, 12:30. Digital Presentation; Sun 10:25-11:20-1:00-2:05-3:50-4:50-6:40-7:40-9:35-10:35.

Digital Presentation KEVIN HART: LAUGH AT MY PAIN (R) Fri and Sat 1:20, 7:05, 12:35.C INDEPENDENT; Digital Presentation; Sun 1:20-7:05.C INDEPENDENT; Digital

Presentation KILLER ELITE (R) 10:20, 4:00, 9:40. Digital Presentation

THE LION KING 3D (G) 10:10, 12:40, 3:15, 5:45, 8:15, 10:45. RealD 3D

MARGIN CALL (NR) 11:05, 1:50, 4:40, 7:35, 10:35.C INDEPEN-

DENT:Digital Presentation MARTHA MARCY MAY MARLENE (R) Fri and Sat 10:30, 12:05, 1:30, 2:45, 4:30, 5:45, 7:30, 8:45,

INDEPENDENT; Digital Presentation; Sun 10:00-11:30-1:00-2:30-4:00-5:30-7:00-8:30-

0:00-11:30.C INDEPENDENT; Digital Presentation THE METROPOLITAN OPERA:

DON GIOVANNI LIVE (NR) Sat

RA. ONE (NR) 11:40, 3:25, 7:15, 11:05. Digital Presentation

RA. ONE 3D (NR) 10:40, 2:25, 6:15, 10:05. RealD 3D THE SKIN I LIVE IN (LA PIEL QUE

HABITO) (R) 10:45, 1:45, 4:45, 10:45.C INDEPENDENT; Digital Presentation

THE THING (R) Fri and Sat 11:10, 2:00, 4:45, 7:40, 10:30, 1:10. Digital Presentation; Sun 11:10-2:00-4:45-7:40-10:30. Digital Presentation

THE THREE MUSKETEERS 3D (PG-13) 10:35, 1:35, 4:35, 7:25, 10:25. RealD 3D

THE THREE MUSKETEERS (PG-13) Fri and Sat 11:35, 12:35, 2:35, 3:35, 5:35, 6:35, 8:25, 9:25, 11:25, 12:25. Digital Presentation; Sun 11:35-12:35-2:35-3:35-5:35-6:35-8:25-9:25-11:25. Presentation

WHAT'S YOUR NUMBER? (R) Fri and Sat 11:00, 1:45, 4:40, 7:20, 0:10, 1:00. Digital Presentation; Sun 11:00-1:45-4:40-7:20-10:10. Digital Presentation

AMC Loews Kips Bay 15 888-AMC-4FUN

Corner of 31st Street and 2nd

50/50 (R) 10:55, 1:20, 3:45, 6:20, 8:40, 11:00. Digital Presentation ANONYMOUS (PG-13) Fri 10:45. 11:55, 1:30, 2:45, 4:25, 5:40, 7:20, 10:15, 10:55. Digital Presentation; Sat 11:55-1:30-2:45-4:25-5:40-7:20-10:15-10:55. Digital Presentation; Sun 10:45-11:55-:30-2:45-4:25-5:40-7:20-10:15-

10:55. Digital Presentation DRIVE (R) 10:35, 1:00, 3:20, 5:55, 8:15, 10:40. Digital Presentation FOOTLOOSE (PG-13) Fri 11:15, 2:00, 4:40, 7:10, 9:45. Digital Presentation; Sat 7:10-9:45. Digital Presentation; Sun 11:15-2:00-4:40-7:10-9:45. Digital Presentation

THE IDES OF MARCH (R) 11:55, 2:20, 5:05, 7:25, 10:00. Digital Presentation

IN TIME (PG-13) 11:30, 2:15, 5:15, 8:00, 10:55, Digital Presentation JOHNNY ENGLISH REBORN (PG) 10:50, 1:10, 3:35, 6:00, 8:25.

Digital Presentation THE METROPOLITAN OPERA: DON GIOVANNI LIVE (NR) Sat

MONEYBALL (PG-13) 10:45, 1:50, 4:45, 7:45, 10:45. Digital Presentation

PARANORMAL ACTIVITY 3 (R) 10:55, 1:00, 3:00, 5:00, 7:00, 8:35, 9:00, 11:00. Digital

PUSS IN BOOTS 3D (PG) 11:30, 1:45, 4:00, 6:15, 8:30, 10:45. BealD 3D

PUSS IN BOOTS: AN IMAX 3D EXPERIENCE (PG) 11:00, 1:15, 3:30, 5:45, 8:00, 10:15, IMAX 3D REAL STEEL (PG-13) 10:35, 1:15, 4:00, 6:45, 9:35. Digital Presentation

THE RUM DIARY (R) 10:40, 1:40, 4:30, 7:30, 10:20. Digital Presentation THE THING (R) 10:50. Digital

Presentation THE THREE MUSKETEERS 3D (PG-13) Fri 10:35, 3:30, 8:35, RealD 3D; Sat 10:45-3:05-8:15. RealD 3D; Sun 10:35-3:30-8:35. RealD 3D

THE THREE MUSKETEERS (PG-13) Fri 1:05, 6:05, 11:00, Digital Presentation; Sat 12:30-5:40-10:50. Digital Presentation; Sun 1:05-6:05-11:00. Presentation

Regal Union Square Stadium

800-326-3264 628

13th & Broadway CONTAGION (PG-13) Fri and Sat 1:20, 4:00, 6:50, 9:30, 12:20; Sun 1:20-4:00-6:50-9:30.

DRIVE (R) Fri and Sat 11:20, 1:40, 4:10, 6:40, 9:00, 11:30; Sun 11:20-1:40-4:10-6:40-9:00. FOOTLOOSE (PG-13) 11:00, 1:50,

THE IDES OF MARCH (R) 12:00, 2:40, 5:00, 5:50, 8:10, 10:00,

IN TIME (PG-13) Fri and Sat 11:10, 12:10, 1:45, 2:45, 4:40, 5:40, 7:30, 8:30, 10:10, 11:10, 12:45; Sun 11:10-12:10-1:45-2:45-4:40-5:40-7:30-8:30-10:10-11:10.

LIKE CRAZY (PG-13) Fri and Sat 12:05, 1:00, 2:30, 3:40, 4:50, 6:00, 7:20, 8:20, 9:45, 10:45, 12:10: Sun 12:05-1:00-2:30-3:40-4:50-6:00-7:20-8:20-9:45-10:45.

THE METROPOLITAN OPERA: DON GIOVANNI LIVE (NR) Sat

MONEYBALL (PG-13) 1:05, 4:05, PARANORMAL ACTIVITY 3 (R) Fri 11:50, 12:50, 2:20, 3:20, 4:45, 5:45, 7:35, 8:35, 9:50, 11:00, 12:00; Sat 11:50-2:20-4:45-7:35-8:35-9:50-11:00-12:00.;

7:35-8:35-9:50-11:00 PUSS IN BOOTS (PG) 12:40, 3:00, 5:30, 8:00 PUSS IN BOOTS 3D

11:50-12:50-2:20-3:20-4:45-5:45-

10:25. Digital Presentation THE IDES OF MARCH (R) 11:15. 12:45, 3:10, 5:45, 8:15, 10:45. Digital Presentation

IN TIME (PG-13) 10:05, 11:00, 1:45, 4:00, 4:45, 7:30, 9:15, 10:20. Digital Presentation

JOHNNY ENGLISH REBORN (PG) Fri and Sat 10:30, 1:20, 3:50, 6:20, 9:00, 11:45. Digital Presentation; Sun 10:30-1:20-3:50-6:20-9:00. Presentation

MONEYBALL (PG-13) 12:00, 9:45. 3:20, 6:30, Digital Digital Presentation: Sun 11:20-2:20-5:15-8:20-11:15. Digital Presentation

THE RUM DIARY (R) 11:10, 2:10, 11:10. Digital 5:10, 8:10, Presentation THE THING (R) 2:30, 7:40. Digital

Presentation THE THREE MUSKETEERS 3D (PG-13) 10:50, 4:15, 10:00. RealD

THE THREE MUSKETEERS (PG-13) Fri and Sat 1:30, 7:10, 12:45. Digital Presentation; Sun 1:30-7:10. Digital Presentation

Presentation; Sun 11:35-2:10-4:45-7:15-9:55.C

DENT:Digital Presentation MARTHA MARCY MAY MARLENE (R) Fri and Sat 10:55, 1:40, 4:25,

INDEPENDENT; Digital Presentation; Sun 10:55-1:40-4:25-7:10-9:55.C INDEPEN-DENT:Digital Presentation

MONEYBALL (PG-13) 3:35. 6:50. 10:05. Digital Presentation

PARANORMAL ACTIVITY 3 (R) Fri and Sat 10:00, 2:25, 4:55,

(PG-13) 11:20, 2:15, 5:15, 8:10, 10:55. RealD 3D

Regal E-Walk 13 800-326-3264

247 W 42nd St @ 8th Ave - In Times Square 50/50 (R) 12:00, 2:25, 4:50, 7:15,

ANONYMOUS (PG-13) 11:00, 12:50, 1:50, 3:50, 4:55, 7:00, 8:00, 10:10, 11:10, 12:20 DOLPHIN TALE (PG) 11:20

DREAM HOUSE (PG-13) Fri 2:05. 12:10. Digital Projection; Sat and Sun 2:05-4:30-7:05-9:30-12:10. Digital Projection MONEYBALL (PG-13) 11:10, 2:10, 5:15, 8:15, 11:20

PARANORMAL ACTIVITY 2 (R) Fri 12:20, OC-Open Caption; Sat 2:40. OC-Open Caption; Sun 12:20-7:20. OC-Open Caption

PARANORMAL ACTIVITY 3 (R) Fri 11:00, 11:40, 1:10, 2:00, 2:40, 3:20, 4:20, 5:00, 5:30, 6:30, 7:20, 8:50, 9:40, 11:15, 12:00; 8:10-10:30-12:45. RPX; Sat 11:00-11:40-12:20-1:10-2:00-3:20-4:20-5:00-5:30-6:30-7:20-8:50-9:40 11:15-12:00.; Sun 11:00-11:40-1:10-2:00-2:40-3:20-4:20-5:00 5:30-6:30-8:50-9:40-11:15-12:00. PUSS IN BOOTS (PG) 1:30, 6:10,

PUSS IN BOOTS 3D (PG) 12:30, 2:45, 5:10. RPX;RealD 3D: 11:15-3:45-7:40-8:30-10:00. RealD 3D REAL STEEL (PG-13) 11:35, 1:00, 2:35, 5:40, 6:40, 8:40, 11:40 THE RUM DIARY (R) 11:05, 1:55, 3:55, 4:45, 7:45, 9:45, 10:45,

Regal Battery Park Stadium

800-326-3264 629 102 North End Avenue - Vesey & West Street

50/50 (R) 12:10, 2:40, 5:20, 7:45,

ANONYMOUS (PG-13) 1:00, 4:00, 7:00, 10:00 THE IDES OF MARCH (R) 2:00, 4:50, 7:30, 10:15

IN TIME (PG-13) Fri and Sat 12:00, 2:50, 5:30, 8:10, 10:50, 12:10; Sun 12:00-2:50-5:30-8:10-

JOHNNY ENGLISH REBORN (PG) Fri 1:30, OC-Open Caption; Fri 4:10-6:45-9:30.; Sat 4:10. OC-Open Caption; Sat 1:30-6:45-9:30.; Sun 1:30-9:30. OC-Open Caption; Sun 4:10-6:45. MONEYBALL (PG-13)

3:40, 6:40, 9:40 PARANORMAL ACTIVITY 3 (R) Fri and Sat 1:20, 3:30, 5:40, 8:00, 10:20, 12:30; Sun 1:20-3:30-5:40-8:00-10:20

PUSS IN BOOTS 3D (PG) 12:15, 2:35, 5:00, 7:20, 9:50. RealD 3D REAL STEEL (PG-13) 12:50, 3:50,

THE RUM DIARY (R) Fri and Sat 1:40, 4:40, 7:40, 10:40, 12:00; Sun 1:40-4:40-7:40-10:40.

THE THREE MUSKETEERS 3D (PG-13) 1:50, 7:10, RealD 3D THE THREE MUSKETEERS (PG-13) 4:30, 10:10

Clearview's Chelsea 212-777-FILM

260 West 23rd Street at 8th Avenue: Between 7th & 8th Avenues

ANONYMOUS (PG-13) 11:15, 2:00, 5:00, 8:00, 11:00. Digital Projection; Fri and Sat 12:15-3:15-6:15-9:15-12:15.; Sun 12:15-3:15-6:15-9:15.

THE EXORCIST (R) Fri and Sat THE IDES OF MARCH (R) 12:20,

2:50, 5:30, 8:15, 10:50 MARTHA MARCY MAY MARLENE (R) Fri and Sat 11:05, 1:30, 4:15, 7:00, 9:45, 12:20. Digital Projection; Sun 11:05-1:30-4:15-7:00-9:45. Digital Projection

MONEYBALL (PG-13) 12:30, 3:45, 7:15, 10:30. Digital Projection

PARANORMAL ACTIVITY 3 (R) Fri and Sat 12:10, 2:45, 5:15, 7:30, 10:00, 12:15. CC-Closed Captions; Sun 12:10-2:45-5:15-7:30-10:00. CC-Closed Captions

THE ROCKY HORROR PICTURE SHOW (R) Fri 12:00; Sat 9:00-

THE SKIN I LIVE IN (LA PIEL QUE HABITO) (R) 11:00, 1:45, 4:45, 7:45, 10:45; 12:00-3:00-6:00-

9:00. Digital Projection THE THREE MUSKETEERS 3D (PG-13) 4:00, 9:30 THE THREE MUSKETEERS (PG-13) 1:15, 6:45. Digital Projection

AMC Magic Johnson Harlem

888-AMC-4FUN 2309 Frederick Douglass Boulevard & 124th Street DOLPHIN TALE (PG) 11:45, 2:25. Digital Presentation

IN TIME (PG-13) 11:20, 2:00, 4:45, 7:30, 10:30. Digital Presentation

THE LION KING 3D (G) Fri and Sat 11:00, 1:15, 3:30, 5:45. RealD 3D; Sun 11:00-1:15-3:30-5:45-8:00-10:20. RealD 3D

PARANORMAL ACTIVITY 3 (R) Fri and Sat 11:05, 12:05, 1:30, 2:30, 3:50, 4:50, 6:15, 7:05, 8:45, 9:20, 11:05, 11:35. Digital Presentation; Sun 11:05-12:05-1:30-2:30-3:50-4:50-6:15-7:05 8:45-9:20-11:05. Digital Presentation

PUSS IN BOOTS (PG) 12:15, 2:45, 5:15. 7:45. 10:15. Digital Presentation PUSS IN BOOTS 3D (PG)

Fri and Sat 11:00, 1:30, 4:05, 6:45, 8:15, 9:15, 10:45, 11:30. RealD 3D; Sun 11:00-1:30-4:05-6:45-9:15. RealD 3D REAL STEEL (PG-13) 11:15, 2:05,

5:00, 7:55, 10:40. Digital Presentation THE THING (R) 5:05, 7:45, 10:25.

Digital Presentation THE THREE MUSKETEERS 3D (PG-13) 11:00, 4:30, 10:00, RealD

THE THREE MUSKETEERS (PG-1:45, 7:15. Digital 13) Presentation

AMC Loews Orpheum 7 888-AMC-4FUN 3rd Avenue & 86th Street

ANONYMOUS (PG-13) Fri and Sat 10:30, 1:40, 4:50, 8:00, 10:55, Digital Presentation; Sun 10:30-1:40-4:50-7:50-10:45. Digital Presentation

THE IDES OF MARCH (R) Fri and Sat 10:00, 12:20, 2:45, 5:30, 8:20, 11:00. Digital Presentation; Sun 12:20-2:45-5:30-8:20-10:45. Presentation

IN TIME (PG-13) 10:15, 1:00, 3:45, 7:15, 10:10. Digital Presentation JOHNNY ENGLISH REBORN (PG) Fri and Sat 11:00, 2:00, 4:30, 7:20, 9:55. Digital Presentation; Sun 2:00-4:30-7:20-9:55. Digital Presentation

MONEYBALL (PG-13) Fri and Sat 10:10, 1:10, 4:20, 7:30, 10:35. Digital Presentation; Sun 10:10-1:10-4:20-7:30-10:25. Digital Presentation

PARANORMAL ACTIVITY 3 (R) Fri and Sat 11:00, 1:10, 3:35, 5:50, 8:30, 11:00. Digital Presentation; Sun 11:00-1:10-3:35-5:50-8:30-10:40. Digital Presentation THE THREE MUSKETEERS 3D

(PG-13) 10:00, 3:20, 9:45. RealD 3D THE THREE MUSKETEERS (PG-12:35, 7:00. Digital Presentation

AMC Loews Village 7 888-AMC-4FUN

66 Third Avenue at 11th Street 50/50 (R) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. Digital Presentation

DOLPHIN TALE 3D (PG) 11:15, 1:45, 4:15, 7:00, 9:45. RealD 3D THE DOUBLE (PG-13) 10:45, 1:10, 3:45, 6:15, 8:45, 11:10.C INDEPEN-DENT; Digital Presentation

JOHNNY ENGLISH REBORN (PG) 10:15, 12:45, 3:05, 5:30, 7:50, 10:15. Digital Presentation THE METROPOLITAN OPERA: DON GIOVANNI LIVE (NR) Sat

12:55 ORANGES AND SUNSHINE (NR) 11:00, 1:30, 4:00, 6:30, 9:00, 11:25.C INDEPENDENT; Digital Presentation

RA. ONE 3D (NR) 10:00, 1:15, 4:35, 8:00, 11:15. RealD 3D REAL STEEL (PG-13) Fri 10:05, 2:00, 5:45, 8:35, 11:20. Digital Presentation; Sat 10:05-5:45-8:35-11:20. Digital Presentation; Sun 10:05-2:00-5:45-8:35-11:20. Digital Presentation

AMC Loews Lincoln Square PARANORMAL ACTIVITY 3 (R) Fri and Sat 10:00, 10:40, 12:15,

888-AMC-4FUN 1998 Broadway 50/50 (R) 11:55, 2:40, 5:20. 8:00, 10:50. Digital Presentation ANONYMOUS (PG-13) 11:10, 12:45, 3:55, 7:05, 10:15. Digital

Presentation THE IDES OF MARCH (R) 11:40, 2:20, 5:05, 7:50, 10:30. Digital Presentation IN TIME (PG-13) Fri and Sat

10:30, 1:20, 4:10, 7:00, 9:50, 12:40. Digital Presentation; Sun 10:30-1:20-4:10-7:00-9:50. Digital Presentation LIKE CRAZY (PG-13) Fri and Sat 11:35, 2:10, 4:45, 7:15, 9:55, 12:20.C INDEPENDENT; Digital 7:20, 9:45, 12:10. Digital Presentation; Sun 10:00-2:25-4:55-7:20-9:45. Presentation

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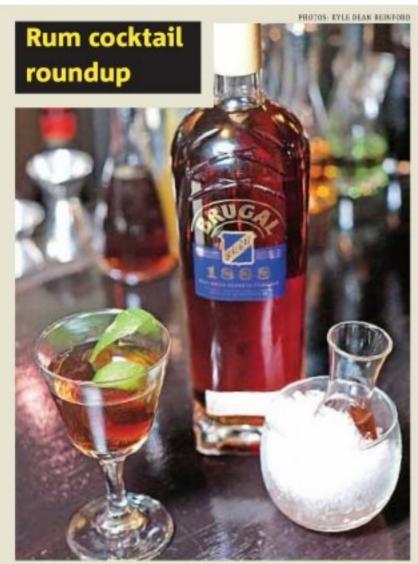
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PUSS IN BOOTS 3D (PG) 10:00, 12:00, 2:30, 5:00, 7:30, 10:00.

PUSS IN BOOTS: AN IMAX 3D EXPERIENCE (PG) Fri and Sat 10:45, 1:15, 3:45, 6:15, 8:45, 11:15. IMAX 3D; Sun 10:45-1:15-3:45-6:15-8:45. IMAX 3D

THE RUM DIARY (R) Fri and Sat 10:35, 1:35, 4:40, 7:40, 10:40, 12:30. Digital Presentation; Sun 10:35-1:35-4:40-7:40-10:40. Digital Presentation

THE THREE MUSKETEERS 3D



While you may have thought rum season was long gone with the passing of the seasons, the bold flavors of the new spirit Brugal 1888 provide an excellent complement to those crisp fall and winter nights.

Evoking the quintessential flavors of fall chocolate, roasted coffee beans, hints of cinnamon and dried fruit — Brugal 1888 can be found behind the bar at plenty of your favorite watering holes. But if you want to enjoy at home, here are a few recipes to try out.

METRO

Pedro's Martinez

Created by Bryan Schneider

- 1.5 oz Brugal 1888 Rum
- .75 oz Carpano Antica Formula Vermouth
- .25 oz Lustau Pedro
 Ximenez Sherry
 1 dash Bitterman's Mole
- Bitters

 1 dash Angostura
- Bitters
- Stir and strain into a cocktail glass
- Garnish: lime twist

Willie Mae

Created by Maura McGuigan

- 1 oz Brugal Anejo 1 oz. Buffalo Trace
- .25 oz Vanilla spice syrup
- 3 oz. Organic milk



Bourbon

Build in an Old Fashioned glass, stir briefly. Garnish with grated coffee bean.

S.S. Resolute

Created by Maura McGuigan

- 1.5 oz Brugal Anejo
- ▶ .5 oz Smith & Cross
- .5 oz Marie Brizard Apry
- .5 oz Fresh pineapple juice
- ► .5 oz Simple syrup ► 1 eag volk
- 2 dashes Agnostura
- 2 dashes Jerry Thomas' Decanter Bitters
- Shake and strain over ice in Collins glass; garnish with pineapple and lime.



Crusading for education, one sweet at a time

♦ She's the First is using cupcakes to spread their message of global activism ♦ How you can help

Can cupcakes change the world? Tammy Tibbetts thinks so.

Tibbetts, 25, is the founder and president of She's the First, a nonprofit organization that sponsors girls' education in developing nations worldwide. From Nov. 1-8, She's the First is spearheading the National Tie-Dye Cupcake Bake-Off, in which participants will bake and sell these colorful confections to raise money for girls' sponsorships in countries like India, Ethiopia and Guatemala.

Tibbetts says the credit for the cupcake idea goes to students in the She's the First campus chapter at the University of Notre Dame, who sold tie-dye cupcakes in their dorm to raise money for the organization. When that bake sale raked in \$900, Tibbetts spread the word on the organization's website, inspiring other campus chapter members to get baking.

"We realized, 'OK, these tie-dye cupcakes are pop-



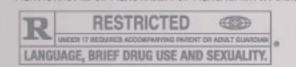
➤ Tibbetts — who was recently named one of Folio magazine's

13 Under 30 emerging leaders in the publishing industry —
divides her time between STF and her day job as the social
media editor for Seventeen magazine. In 2012, however,
she'll be pursuing She's the First full time as the program
begins developing workshops for high school girls in
conjunction with the Young Women's Leadership Network.

NYers get ready to bake!

She's the First's second birthday falls during the week of the Tie-Dye Cupcake Bake-Off (Nov. 1,) and to celebrate, the organization is hosting a bake sale at Molly's Cupcakes (228 Bleecker st.) From 5 p.m. to 8 p.m. the bakery will serve the tie-dye cupcakes and donate all proceeds to the foundation.









Weekend recipe

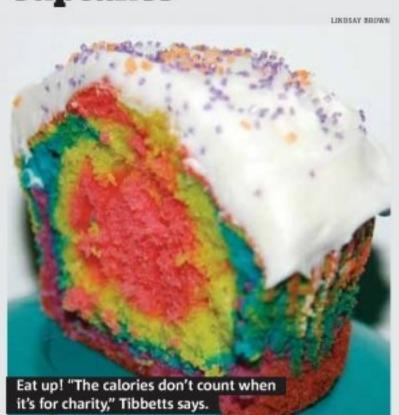
Ingredients:

- 1 box white cake mix Eggs and oil as instructed Neon food coloring
- 1 can frosting

Preparation:

- Preheat oven to temperature suggested on mix box. Prepare cupcake pan with liners.
- 2 Prepare cake batter mix as directed, then divide into four medium bowls. Add drops of food coloring to each bowl until desired colors are reached.
- 3 With a spoon, layer the four colored batters, one on top of the other, in the cupcake tray. (For example: a spoonful of

Tie-Dye Cupcakes



blue, then pink, then yellow, then green.) There's no need to swirl the batters together - it'll happen while baking.

- 4 Bake as directed; remove and let cool.
- 5 Frost and serve. (Makes 24 cupcakes.)

ping up everywhere. We should make a big thing out of it," Tibbetts says. "So that became our fall fundraising campaign."

Since its inception, She's the First - which received 501(c)(3) status in July - has raised nearly \$45,000 for girls' education. Tibbetts says that her peers are a major force behind the organization's efforts.

"Everything that we do is so powered by the millennial spirit of teens and

Quoted

"Everything we do is powered by the millennial spirit of teens and twentysomethings." TIBBETTS

twentysomethings who want to make a difference creatively - who expect transparency. [That's] what She's the First does:

leverage technology and social media in particular."

Ready to get involved? There's still time left to sign up for the Bake-Off, and Tibbetts encourages anyone interested in the cause to check them out on social media.

"We're always updating our Facebook and Twitter with calls for help and volunteers," she says.





HREE PARTS RUM. MIX WELL.

















Borrowing a page from the Coldplay playbook

▶ Remember when they ruled the world? ▶ With 'Mylo Xyloto,' these Brits may soon be back in power ▶ We look at the tricks they've borrowed and the treats we hope become music industry trends



Tith "Mylo Xyloto" poised to beat first-week sales by Adele and Lady Gaga, Coldplay may have released the fastest-selling album of the year on Monday. For all of their existence, the band has been dogged by criticism that they're ripping off other bands — but that doesn't really matter when more than 100,000 people are buying the new album on the day it comes out.

Here we look at the band's fifth album and examine the ways in which it has been influenced — and the ways in which we hope it is influential. Since singer Chris Martin has said the phrase "Mylo Xyloto" has no meaning, we'll use the two words of the title to differentiate between influential (Mylo) and influenced (Xyloto).





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MYLO

Releasing a song per day in the week leading up to the official "Mylo Xyloto" release took Kanye West's G.O.O.D. Fridays concept to its logical conclusion. And one track per day seemed like the perfect taste without being too much.

Bringing in Rihanna for "Princess of China" is part of the band's unique and continuing extension into the hip-hop world. Coldplay's relationship with the genre which includes collaborations, with Jay-Z and All pop rock bands Kanye West, to should be required say nothing of beto have Rihanna or ing sampled by 50

Cent and Lil

Brian Eno on their

albums.

Wayne — is a mutual love affair. The band's fascination with hip-hop is all over "Mylo," and the dramatic symphonic intro of "Paradise" is practically begging to be rapped over.

While Coldplay could do more to distance themselves from U2 comparisons, it's an asset that they worked with Brian Eno, the avant garde musician who had a hand in producing "Viva La Vida," as well as U2's most successful albums. He brings textured tones that blend harmoniously under the surface of

songs like "Hurts Like

Heaven" and "Up

With the Birds."

XYLOTO

Speaking of U2, there are lots of falsetto "ooh oohs" in the tradition of Dublin's finest. The electric guitar on "Major Minus" also has an unmistakable Edge quality to

With "Viva La Vida," Coldplay received criticism for lifting the anthemic "ohh ohhs"

in the more recent tradition of Arcade Fire. That said, there are a few instances where that band's influence is undeniable.

The nonsense title recalls titles by The Police like "Zenyatta Mondatta."

The video for

"Paradise" and its wandering elephant recalls Blind Melon's "No Rain" video, where a misfit girl in a bee costume stumbles upon a field of frolicking bee-outfitted revelers.

The die-cut album artwork on the physical CD, where a graffiti mural is visible beneath a cut-out flap, recalls "Some Girls" by the Rolling Stones and "Physical Graffiti"

> But it's tough to criticize a band for making artistic choices that promote the purchase of an actual product that you can have, hold and look at in different ways, rather than a boring screen shot on your iPod.

The cover of "Mylo,"

above, is reminiscent

of Led Zep's

"Physical Graffiti."

by Led Zeppelin.

TV watch list

'Grimm'

DRAMA. What if the dark tales of the Brothers Grimm were actually legit records of the mayhem spread by monsters? A homicide detective (David Giuntoli) learns he's the descendant of these literary crime-fighters and begins to link seemingly human fairy tale creatures to real-world crimes. Series premiere, Friday, 9 p.m., NBC

'Allen Gregory'

COMEDY. Allen Gregory is a Richie Rich rip-off whose family's economic downfall forces him - and his Louis Vuitton lunch box full of sushi and

pinot grigio - into public school. But it's the kids and teachers forced to deal with this pretentious brat - along with anyone looking for the kind of honest humor found in "Allen Gregory" creator/ star Jonah Hill's previous work - that we truly feel sorry for. Series premiere, Sunday, 8:30 p.m., Fox @ AMBER RAY

MTV2 must-see

This Sunday at 11 a.m. on MTV2's "Sucker Free Road to Release: Wale," we document Wale's journey as he prepares for the release of his new album, "Ambition."

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On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think - good or bad - at Adorothyatmetro.

This week, The Word's very, very clever readers wrote in to let me know what they'll be for Halloween.

- Rellieriding I'm going as Super Kate Winslet! And my dog is going as Richard Branson's mother (ie, I'll be braless & carrying a dog)
- Awisemana Yeti!!!! But a friendly one, as if there were any other kind
- Acmsavi Plants vs. Zombies: I've got a daisy head piece and my husband's wearing grey face-paint and his favorite suit
- ► (A) Capomaestro1 was going to do Harrison Ford as Blade Runner but now I think it will be Hellboy.
- ▶ Adarealbigv Mario from super mario bros
- Aliljordankid since I work in a hospital, I'm gonna dress as the Joker in the nurse outfit.
- ▶ (A) SilentButHeard 1 a Valley girl! So I can chew gum and be like "omg idk? Blonde wig and all!
- ▶ ⋒ metrousmusic Leather vest? Check! Just enough hair to pull into a ponytail? Check! Nothing left to lose? Check! "Joshua Tree"-era Bono, here I (be)come!



HE WORD

NYC's #1 FREE DAILY

Metro's Dorothy Robinson shares her take on the world of gossip & @dorothyatmetro and dorothy.robinson@metro.us



Everything is not coming up Lohan

While Lindsay Lohan has insisted her million-dollar debut in Playboy magazine will be "tastefully done" (ed. note: ha!), sources tell TMZ that the publication got its money's worth, as the troubled actress reportedly agreed to bare all. The release date for Lohan's Playboy issue hasn't been announced, but she just wrapped four days of photo shoots for the magazine and reportedly let little sister Ali Lohan, 17, tag along for the gig. It is important for big sisters to teach their little sisters how to make it in this world, after all.

But the eldest Lohan is practically a saint next

to the girls' father, Michael Lohan. Less than 12 hours after posting bail and getting out of jail on Wednesday, he was back in the slammer, according to TMZ. Almost immediately after being released from his domestic violence arrest earlier this week, Lohan reportedly made threatening phone calls to exgirlfriend Kate Major while police were present in her home. And when cops busted Lohan at his hotel later that day, he attempted to escape by jumping off a third-story balcony. Instead, he landed in a

In between arrests, Lohan made his case. "I did not hurt her," Lohan said of the initial domestic violence charges. "This is the way she makes money. She has me arrested and she sells the stories."

Snooki's words of wisdom

You want to join

"Snooki's Style

Revolution"? Look at that

to me.

I'm going to send you into the weekend with two bits of depressing information.

1. Snooki is a New York Times best-seller for this year's magnum opus, "A Shore Thing." 2. She has yet another book out called "Confessions of Guidette," which promises to help you join the

"Snooki Style Revolution." (Considering she looks like a bad witch crossed with an Oompa-

Loompa, this is one revolution will not be signing up for.) So for your reading pleasure, here are outtakes

some from this new work of art, which Snooki is currently promoting:

"My biggest nightmare

is waking up pale. Or without eyelashes."

"A guidette has to know how to have fun anywhere. Like, if you're stuck in a cardboard box, you have to rock it."

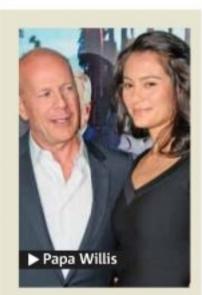
> "LOVE my slippers. It's like wearing beds on your feet."

> > "If you can smell hair gel from a mile away, it signals guido mating season."

If I'm stuck in a hat and then get back cardboard box, I'd probably yell for help instead of trying to Vogue. But then again, I'm not a best-selling author, so what do I know?

MORE GOSSIP

WWW.METRO.US/WORD DOROTHY ROBINSON'S WORD BLOG



Willis takes on fatherhood, Kutcher

Bruce Willis and his wife, Emma Heming, are reportedly expecting their first child together, according to Life & Style. "Emma is showing," a source says. The pair married in 2009. Unfortunately, Willis' celebration may be tempered by the personal troubles of his ex-wife, Demi Moore, caused by Ashton Kutcher's cheating scandal. "When Bruce found out [about Kutcher], he flipped. He plans to confront Ashton and give him a huge talking-to," the source says. "He trusted Ashton not to hurt his family and is planning to give him a piece of his mind. When he finally catches up with him, it won't be pretty."

Talking points

Tyler: I was sober!

Steven Tyler had a painful fall in his hotel room while on tour in Paraguay, but he insists it was food

poisoning and not a relapse. "I started to get sick, and I just fell on my face," he says in an interview with the "Today" show. "I just passed out." The "American Idol" judge and Aerosmith frontman, who has battled drug and alcohol dependence in the past, understands why some people won't believe

his story. "I get that people think that," he says. "It still bothers me a little, but it's something that I have to deal with for the rest of my life."

Jackson is a rich, dead man

Michael Jackson has

topped Forbes magazine's list of topearning dead celebrities. The King of Pop brought in approximately \$170 million between October 2010 and October 2011, according to the magazine. And while the Jackson estate earned more than \$100 million the previous year -

when he also took the top spot on this list he's still far ahead of Elvis Presley, who takes second place this year with \$55 million. Marilyn Monroe (\$27 million), Charles Schulz (\$25 million) and John Lennon and Elizabeth Taylor — who tied with \$12 million — filled out the top five.



Some spooky celebrity inspiration

As the Halloween weekend looms near, we take a quick look at some celebrities in costumes. Inspiration or disaster to avoid? You decide!

- ▶ 1: You could always dress like Katy Perry dressed like a toy soldier (how meta!). The (real) singer did just that at last year's Z100's Jingle Ball 2010 at New York City's Madison Square Garden last December.
- ➤ 2: Last year, Heidi Klum and Seal turned up at Klum's Halloween Party in New York City as an Alien Transformer and Silver Surfer.
- 3: At the same party, Kim Kardashian opted for a coyer look as a sexy Red Riding Hood.
- ▶ 4: Nicole 'Snooki' Polizzi at the "Nightmare In Jersey" Halloween party held at Jet Nightclub at The Mirage Hotel and Casino in Las Vegas last October. She was a "Pickle Princess." Of course she was.
- ▶ 5: Jamie Lee Curtis could still rock a cheerleader uniform at the CAAF's 17th annual Dream Halloween event in California last October.
- ▶ 6: In July, Ke\$ha attended the Wireless Festival at Hyde Park in London in a reimagined skeleton outfit.
- ▶ 7: At the Lucky Strike Lanes Halloween event in 2008, Pink showed up as a freaky jester, complete with a big, red wig and creepy makeup.



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Body Slimming Wrap or Salt Glow Special \$50 Sea salt scrub to exfoliate and polish or herbal slimming wrap to move toxins and promote inch loss.

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Halloween Brooklyn Bridge Park

Brooklyn Bridge Park Conservancy's All Hallows Eve Bash

Saturday, 8 p.m. to 1 a.m., Brooklyn Bridge Park, 334 Furman St., Brooklyn, \$60 www.brooklynbridge park.org

Come dressed in your Halloween best — or at least as your best bad guy (the night's theme is "Heroes and Villains"). Admission pays for an all-night open bar with local brews from Brooklyn Brewery and Brooklyn Radio's Soultastic spinning tunes. The bestdressed villains — or heros — win prizes!

Celebrate Halloween with the Addams Family!

Saturday, 8 p.m. to 11 p.m., Paramount Bar, 235 W. 46th St., free, www.paramountnyc.com Paramount Bar and the cast of Broadway's "The Addams Family" are throwing a party to die for. Party patrons are invited to come dressed as their favorite Addams character and will be judged by the cast for a chance to win one of three prizes including an overnight stay at the Paramount Hotel and a cocktail party for up to four people. All bottles of wine and spirits will be 50 percent off.

Halloween Party on Top of Manhattan

Saturday, 9 p.m. to 2 a.m., XVI Lounge, 251 W. 48th Street, \$25

www.xviny.com

XVI Lounge invites you to its penthouse loft this Halloween for a memorable party with worldrenowned DJ Kunal Merchant providing entertainment. Among the highlights are costume prizes, giveaways and on-site photographers to take snapshots of partygoers throughout the night.

Halloween Masquerade Midnight Cruise

Saturday, 10:30 p.m. to 4 a.m., Pier 10, Sheepshead Bay, Brooklyn, \$40

www.citylightscruises.com
If you want a unique Halloween experience this
year, consider heading out
to sea with the Amberjack
V Yacht. A complimentary
buffet will be available to
all partygoers, and a guest
DJ will provide dance
tunes. Costumes are not
mandatory, but you don't
want to be the only guy
who's not part of the fun.

Butter Lane's Halloween Parties

Sunday, 11 a.m., Two locations: 123 E. Seventh St. (Manhattan) and 240 Seventh Ave. (Brooklyn), www.butterlane.com Special Halloween cupcakes and cake pops will be served throughout the day at Butter Lane's two locations where guests can participate in various activities. Come decked out in your Halloween best because the winner will get free cupcakes for a year. Dead

Pumpkin Carving Contest Sunday, 4 p.m. to 6 p.m., Ardesia, 510 W. 52nd St.,

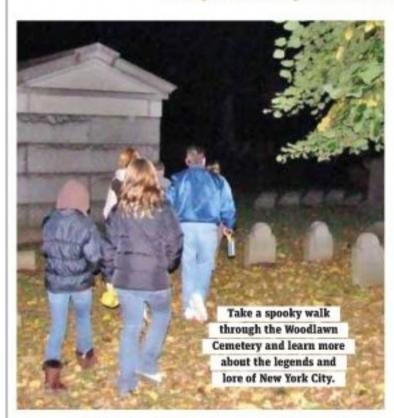
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\$30

www.ardesia-ny.com
Head down to Hell's
Kitchen for a pumpkincarving contest. Unlimited
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call 212-247-9191 to
reserve your pumpkin.

THE RUNDOWN

Metro's guide to what's happening in your city this week



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The Mysterious, The Menacing and The Mesmerizing Saturday to Monday.

Saturday to Monday, 6 p.m., Woodlawn Cemetery, E. 233rd St., Bronx, \$20 www.thewoodlawn
cemetery.org
Only for the brave. Head
out to the Woodlawn
Cemetery for a truly
spooky and surreal experience this weekend. You'll

hear sinister stories and horrifying tales of New York lore as you walk through the burial ground.

UglyRhino Warehouse of Horror: Monday, 8 p.m. to 11 p.m., Brooklyn Lyceum, 227 Fourth Ave., Brooklyn, \$20

www.uglyrhinonyc.com This Halloween, UglyRhino turns the Brooklyn Lyceum into a spooky, boozy warehouse of tragedies and terrors. Come for the fears and stay for the "cheers!" as you encounter six spinetingling stories — each with a specially designed cocktail to calm your nerves. Admission comes with six drink tickets to be redeemed at performance stations. Audiences travel the room at their leisure, encountering frightening scenes, stories and interactive experiences. Shows run from 8 p.m. to 10 p.m. Guests can stay for a dance after-party till 11 p.m. Yes, it's all really just \$20!

Village Halloween Parade Monday, 7 to 10 p.m., Begins at Sixth Avenue at Spring Street, free www.halloween-nyc.com On Monday night, anyone and everyone is welcome

www.halloween-nyc.com
On Monday night, anyone
and everyone is welcome
to join New York's annual
Halloween parade for a
scary good time. Arrive in
costume at 6:30 p.m. and
join marching bands, puppets and other revelers for
the 39th annual event
through the Village.

W New York Presents: Halloween Social 2011:

Monday, 9 p.m. to midnight, W New York, 541 Lexington Ave., www.whotels.com
An array of activities and treats anticipate your arrival this Halloween Night. Special guest DJ Chris Baio from Vampire Weekend will provide tunes and music, while New York notables will form the judging panel for the costume contest. A fully stocked candy bar and

complimentary cocktails from Zyr Vodka will keep your palates busy and your spirits high. Limited tickets are available on Giltcity.com.

Theater

The Civilians: Let Me
Ascertain You: Friday,
7:30 p.m., Joe's Pub,
425 Lafayette St., \$15
www.thecivilians.org
If you're ready for raunchy
music and inappropriate
tunes, head down to SoHo
on Friday and enjoy a stimulating performance by the
Civilians, who will be talking about the "ins and
outs" of the dirty movie
business.

Dining

Cubana Social's One Year Anniversary Special Saturday, 8 p.m., Cubana Special, 70 N. Sixth St., price varies www.cubanasocial.com In celebration of the restaurant's anniversary, a whole suckling pig will be roasting slowly through the evening for dinner. But at 10 p.m., the place will be turned into a dance party where Latin, old school hip-hop and other tunes will be played. Plus: Free beer! Reservations recommended.

Film

The 11th Annual Russian Film Week Friday through Nov. 4, Village East Cinema, 181 2nd Ave., \$15-\$120 www.russianfilm weeknyc.com In this cultural celebration

In this cultural celebration of Russian movies, audiences will be treated to a diverse range of films, including the controversial "Burnt by the Sun 2: The Citadel."

NICHOLAS LIM nicholas.lim@metro.us

Atlantic City

Music

Ace Frehley Friday, 8 p.m. House of Blues in Showboat \$25-\$30, 609-343-5700 www.showboatac.com

Frank Sinatra Jr. Friday-Saturday, 8 p.m. Borgata Hotel Casino & Spa \$25-\$35, 609-317-1000 www.theborgata.com

Willie Nelson Friday, 9 p.m. Caesars Atlantic City \$55-\$85, 609-348-4411 www.caesarsac.com

Duran Duran Friday, 8 p.m. Borgata Hotel Casino & Spa \$65-\$75, 609-317-1000 www.theborgata.com Here Come the Mummies Saturday, 9 p.m. Tropicana Casino And Resort \$20, 609-340-4020 www.tropicana.net

Atlantic City

For more information, visit the Atlantic City Convention & Visitors Authority at www.atlanticcitynj.com and click on Calendar for event details. The Turetsky Choir Saturday, 7:30 p.m. Trump Taj Mahal Casino Resort \$50-\$250, 609-449-5150 www.trumptaj.com

Evanescence Sunday, 7 p.m. House of Blues in Showboat \$35-\$45, 609-343-5700 www.showboatac.com

Family

Absecon Lighthouse

Haunted Tours
Saturday, 5, 6, 7 & 8 p.m.
Absecon Lighthouse
\$20, 609-449-1360
www.abseconlighthouse.org

Food & wine

18th Annual Oktoberfest Saturday-Sunday Trump Taj Mahal Casino Resort \$5, 609-449-5150 www.trumptaj.com

Contemplating the nothing ahead

The black stones scattered all over the stage of the BAM Opera House - and sometimes stuffed into the of William pants Forsythe's fluent, antic dancers — turn out not to be stones at all. They're soft, they bounce. They're blobs of the gaffer's tape used to tape down the dance floor, then ripped up and usually thrown away. Forsythe, a New Yorker who's worked in Germany for decades, has been hoarding them, as he's hoarded, over a lifetime, fragments of movement, music and other detritus of contemporary culture.

In his 2008 "I Don't Believe in Outer Space," the choreography for 18 movers in casual clothes hoodies, jeans, tank tops, socks - appears to be utterly random, but is highly structured. The dancers enter and leave through dark archways at the back of the stage, or through a side pathway plastered with cheerful posters. Their frantic activity looks chaotic, but is rendered with absolute precision.

Dana Caspersen, who's worked with Forsythe since 1988 and is now his wife, spends most of the 70-minute piece speaking



If you go

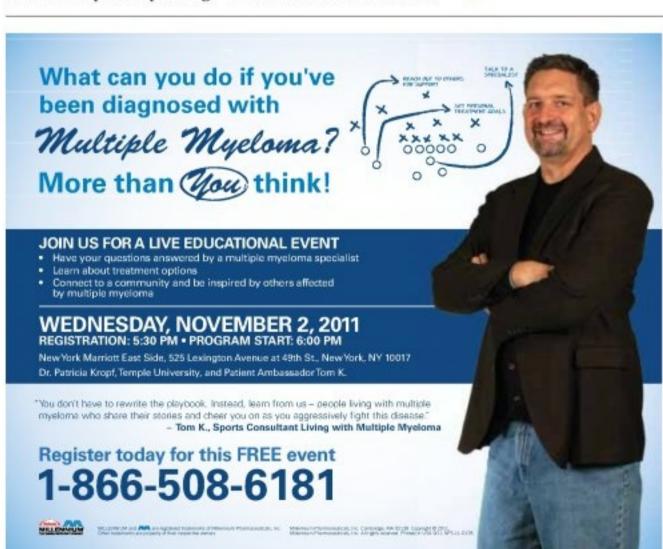
The Forsythe Company Through Saturday BAM Howard Gilman Opera House 30 Lafayette Ave., Brooklyn \$20-\$70, 718-636-4100 www.bam.org

into a microphone, while other performers, male and female, lip-synch her words and act them out.

Jerome Robbins mined this teenage landscape in the 20th century; Forsythe, a bolder talent, shoots it

through with mime, fighting, a table-tennis game played without a ball and, of course, language. Fragments of music from Thom Willems' collage score evoke '60s jazz, '70s pop, '80s disco. The international crew of dancers is capable of anything; here they serve Forsythe's nostalgic vision, looking back and, startlingly, looking forward to what lies ahead. Which, it appears, is silence, stillness, darkness.











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Television comes to life at 'CSI: The Experience'

"The dead can't speak for themselves," savs "CSI" head honcho Dr. Gil Grissom, your supervisor at "CSI: The Experience." It's thus up to you to solve the whodunits at this new exhibition in Times Square by using the same tricks and tools that real-life CSIs employ on the job.

Upon entering "CSI: The Experience," you'll be given a log sheet for one of three crime scenes you're tasked to investigate. You'll first visit the scene of the crime to gather evidence. You'll study fingerprints, muddy footprints, firearms, DNA and clues, along the way watching video messages from "CSI" cast members and learning about the intricacies of forensic analysis. Draw conclusions in the autopsy room, where the



Opening Friday

"Dead Sea Scrolls: Life and Faith in Biblical Times"

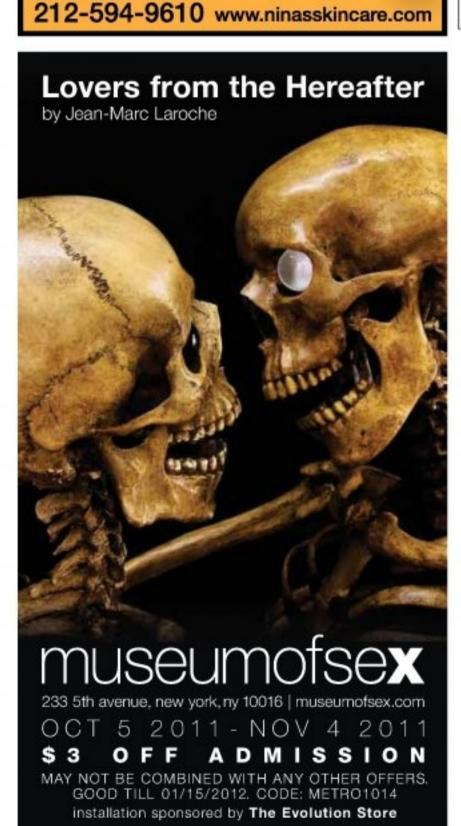
Also on view at Discovery Times Square is the "Dead Sea Scrolls" exhibition, which features the world's largest collection of artifacts from the Holy Land. Visitors will see more than 500 Biblical relics - including 2,000year-old scrolls and the first drafts of the Hebrew Bible.

medical examiner will use a virtual corpse to uncover just how the person died. From there, submit your findings to Dr. Grissom, find out how you fared, and watch a simulated scene of how the crime might have occurred.

"CSI: The Experience" was created in consultation with 175 forensic science experts to ensure that the material presented was true to life. It's definitely an entertaining walk-through albeit a bit challenging to navigate - but you'll walk away feeling like a Level 3 CSI.

MEREDITH ENGEL

'CSI: The Experience' **Discovery Times Square** 226 W. 44th St. \$19.50-\$25, 866-987-9692 www.discoveryts.com









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Specials expire Nov 30. Cannot be combined with existing package. No limit to number of purchases. Good for all clients old and new



THE WEEK THAT WAS

Now you can smell like Snooki without all the hassles of a trip to the vet Plus: Ozzy still alive!



Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Please send 100-word submissions to letters@metro.us.

"Ozzy Osbourne is now vegan"

MNN.COM, OCT. 26 Watch him bite the head off a lettuce.

"Snooki's scent for sale on HSN"

UPLCOM, OCT. 25 Also available for free at truck stop restrooms!



"John Lennon's **Rotten Tooth for** Sale for \$16K"

GAWKER.COM, OCT. 25 Instant Canine?

"Gadhafi autopsy reveals he was shot in head"

CHICAGOTRIBUNE.COM, OCT. 23 Just in case the videos weren't 100 percent clear.

"'Occupy' likely to be word of the year"

POYNTER.ORG, OCT. 26 Especially if politicians continue to value corporate donations over American jobs.

"Tear gas used on Occupy protesters"

CNN.COM, OCT. 26 Aw thanks, guys, but don't worry! We've already got plenty to cry about.

"Rescuers trap hawk with nail in head"

CBSNEWS.COM, OCT. 23 That's one way to do it.



"Lingerie Football **League Wants** Pee Wee Division"

GOTHAMIST.COM, OCT. 22 This week's secret word: Public exposure.

"What's the scariest show on TV?"

SLTRIB.COM, OCT. 27 The evening news.

"Puerto Rico top drug dealer sentenced to life"

CBSNEWS.COM, OCT. 26 Life? Anything but that!

Horoscope

III Scorpio Oct. 24-Nov. 22. It might be one of those times when the ideas of your mate or partner could be substantially better than yours. Listen attentively and be prepared to choose their plans over your own. ₹ Sagittarius Nov. 23-Dec. 21. The arrangement of your schedule will determine the degree of productivity you achieve. Spending too much

time on innocuous pursuits will accomplish very little. 6 Capricorn Dec. 22-Jan. 19. For the sake of your own peace of mind, don't take yourself too seriously. Once you get uptight, very little will

come easily. Aquarius Jan. 20-Feb. 19. The one thing that could thwart your capability to accomplish your aims is the misuse of your imagination. Instead of anticipating defeat or conflict, focus on victory.

H Pisces Feb. 20-March 20. Listen to a friend who has been trying to tell you something that you don't want to hear. What she or he has to say can be very valuable and exactly

what you need to achieve your goal. T Aries March 21-April 19. A financial arrangement that worked out quite well for an associate might not do so well for you. Use your own judgment in this matter.

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SUDOKU LEVEL: HARD

Taurus April 20-May 20. If a misunderstanding arises between you and an easygoing friend, chances are it is you who has stepped over the line. Even if you think you're in the right, don't be too proud to make amends. II Gemini May 21-June 20. Don't be demanding in order to get someone to be supportive of your cause - instead show cooperation with this person's needs. If you give a little first, you'll get a lot back later. Gancer June 21-July 22. Don't be

hesitant to ask advice regarding something that has you stymied. However, it might be smart to go to a friend instead of a family member if it's a personal issue.

Ω Leo July 23-Aug. 22. Clinging to a negative attitude might be your biggest liability. Keep telling yourself over and over that you can be successful - and you will be.

IV Virgo Aug. 23-Sept. 22. You're known for being quite adroit at handling most anything that comes your way, with one exception. Upon occasion you can get quite careless in handling your funds. Be especially careful today.

Libra Sept. 23-Oct. 23. It's time to stop licking your wounds concerning a situation that you recently handled poorly. Instead, steer your mind toward thinking about ways to do better next time. BERNICE BEDE OSOL

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SHARE YOUR VIEWS ON THE WORLD OF NEWS, LEAVE **COMMENTS, RESPOND TO OPINIONS AND MUCH MORE**

Across 1 Elegant

- 5 Leather punches
- 9 Cotillion
- 13 Nessie's hideout
- 14 Bundle of grain
- 16 Newsman __ Abel 17 Woodwind
- 18 Shiva devotee 19 Extinct bird
- 20 Lady of Spain
- 21 Baseball's Mel ___
- 22 Pressure
- 24 Marquette's title
- 26 Hi or bye
- 27 Patio furnishing
- 30 Be forgotten (2 wds.) 34 Summer-camp sites
- 35 Leaf's rib
- 36 Chatty starling
- 37 Vanish into thin __
- 38 Infield covers 39 Stock on hand
- 40 Portico
- 42 Has regrets 43 Trial setting
- 45 Locate 47 Edge
- 48 Drop-kick 49 Unlikely story
- 50 Leave the ship
- 53 Place to winter 54 Crowbar end
- 58 Skunk's defense
- 59 Watching 61 Color variation
- 62 Queue
- 63 Upper body 64 Ocean flier
- 65 Mallard cousin
- 66 Luau guitars
- 67 Frisbee
- Down 1 Lump of dirt
- 2 Freight hopper 3 Mouse target?

- 64
- 4 Less expensive item
- 5 On the beach 6 Like a snowy landscape
- 7 Let borrow
- 8 Heartrending
- 9 House feature
- 10 First-aid plant
- 11 Ceilings
- 12 Tolstoy et al.
- 23 Shooting marble
- 15 Nuclear reactions
- 25 Hairpin curve
- 26 Movie bits
- 27 Envelope closer 28 West Indies republic
- 29 Rubber city 30 Soft hat
- 31 Competing for 32 Listlessness
- 33 Baltimore football player 35 Talk boastfully

38 Cheap piece of jew-

- 41 Raiment 43 Actor _ Kilmer
- 44 Put up 46 Not just mine
- 47 Tropical fruits 49 Uptight
- 51 Singer __ Adams 52 fide
- 53 Long dagger Petty of "Free Willy" 56 Jillian and Miller

60 Thou, today

57 Half a fortnight

50 Blockhead

6 1 9 7 9 2 4 5 2 9 6 5 3 9 6 1 2 8 2 7 5 7 2 1 8 5 9

SUDOKU LEVEL: EASY

Solution to Thursday's

crossword

6 5

How to play Sudoku: Fill in the grid so that every

digits 1-9. There is no math involved.

row, every column and every 3x3 box contains the You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS: WWW.METRO.US/PUZZLES

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In the AFC

PATRIOTS

DOLPHINS

STEELERS

RAVENS

BENGALS

TEXANS

TITANS

JAGUARS

CHARGERS

RAIDERS

BRONCOS

In the NFC

STANDINGS

EAST

NORTH

SOUTH

WEST

CHIEFS

GIANTS

COWBOYS

REDSKINS

EAGLES

PACKERS

LIONS

BEARS

VIKINGS

SAINTS

FALCONS

49ERS

RAMS

PANTHERS

SEAHAWKS

CARDINALS

BUCCANEERS

BILLS

JETS.

STANDINGS

EAST

NORTH

SOUTH

5-1

4-2

4-3

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4-2

4-2

3-3

2-5

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7-0

5-2

4-3

1-6

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4-3

4-3

2-5

5-1

2-4

1-5

Lines that make you go 'hmm'

We've all been there. Running through this week's games, you come across a line that just doesn't make any sense.

think of all the money you'll be winning by making a play on X. But the proper reaction should be, "hmmmmm."

That's because the "shady" lines are the ones that square bettors get trapped by. It's because The first reaction is to there's information we don't know about out there, or team X just isn't as good as we think, or it's a perfect spot for team Z.

www.metr@.us ADAM LEVITAN'S **ANTI-CHALK** BLOG

WWW.METRO.US

PICKS, TRICKS AND MORE

This week's Oklahoma-Kansas State is a perfect example. Oklahoma got exposed last week, is on the road and playing a K-State team that is undefeated. Logically, the line should be close to even, right? Nope. Oklahoma is a 13.5point favorite. OMETRO

The cold, hard

football facts

A look at this weekend's NFL action through the eyes of the football stat experts at Coldhardfootballfacts.com.

Looking at 'Real

QB Rating'

Winning in the NFL typically hinges on superior QB play. And passer rating is a great way to measure that. But passer rating has one major problem: it measures only passing and nothing else. Real QB Rating measures all aspects of quarterback play: passing, plus rushing, sacks, fumbles, etc. — and spits out the performance in a number similar to passer rating.

Teams with a better passer rating are 74-29 (.718). But teams with a better "Real QB Rating" are an incredible 87-16 (.845). Here is the top 5 and other notable teams in Real QB Rating.

| 1 | Green | Ray i | (114.4) | |
|----|-------|-------|---------|--|
| ٠. | dreen | Day | (114.4) | |

2. New England (99.2) 3. New Orleans (99.1)

4. Buffalo (91.5)

5. Houston (90.3)

7. N.Y. Giants (89.4)

14. Philadelphia (77.3)

18. N.Y. Jets (73.9)

32. Jacksonville (51.0)

Ffchamps.com's

'Start and Sit'

Start him Giants RB Ahmad Brad-

shaw broke loose for 104 rushing yards and three TDs in his last appearance in Week 6 versus Buffalo, and should be headed for another strong performance versus Miami's 18thranked run defense — and will be coming off a bye. Sit him

Browns RB Peyton Hillis/Montario Hardesty We're not sure who will start, but they are up against the No. 2 run defense, San Fran, which has yet to allow a score on the ground and will be playing on their home turf.

Giants ready to go fishing for Fins

Ocoughlin, Manning selling 0-6 Dolphins hard OF Final 'easy' game for New York before tough stretch OF Snee, Jacobs, Tuck all expected to play

The Giants are preparing for the winless Dolphins as if they are the undefeated 1972 squad because that's the only way head coach Tom Coughlin knows how.

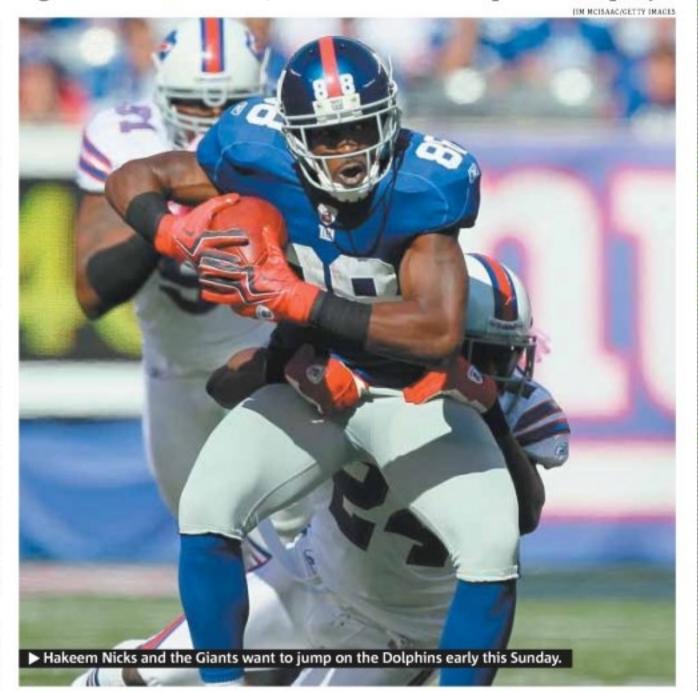
Coughlin said week's preparation has been all about maintaining focus and professionalism because the Dolphins (0-6) aren't that far away from actually sporting a winning record.

"In my opinion, they have been in every game," Coughlin said before rattling off all the close losses Miami has suffered, including a Monday Night game against the Patriots. "They've been in it during the fourth quarter of nearly every game. When you look at their team, they have a veteran defensive football team. They have lost their starting quarterback [Chad Hennel, so now it is Matt Moore. ... 'Respect all and fear none' is the approach we take."

The Giants (4-2) are in the position to capitalize on their current streak, winning four of their last five, before the schedule takes a brutal turn for the worse. Following Sunday's tilt, Big Blue will play nine teams with serious playoff aspirations, so it's imperative to

On the air Sunday

Giants vs. Dolphins 1 p.m., CB52



jump on the Dolphins early and not let a bad team hang around.

It's also important to not look ahead and think of Miami as a necessary nuisance on the schedule, according to quarterback Eli Manning.

"They have talent and they do good things and a

Injury update

Who practiced, and who didn't, on Thursday:

Limited: RB Brandon Jacobs (knee), DE Justin Tuck (neck/groin), LB Michael Boley (knee)

lot of teams have had trouble with them," said Manning. "Teams aren't going in there and scoring a whole lot of points against them. You have to be sound."



FANTASY FOOTBALL CHAMPS FFChamps.com

WEEKEND FOOTBALL BETTING GUIDE











GIANTS

SUNDAY, 1 P.M.

Line: Giants -10 (O/U 43.5) The Scoop: We know Miami won't win SU. But they are also 0-6 ATS this season. Pick: Giants









SUNDAY, 1 P.M.

Line: Texans -9.5 (O/U 40.5) The Scoop: The Jags are really struggling. They are 1-5 SU in their last six and Houston always scores. Pick: Texans







CARDINALS

RAVENS

SUNDAY, 1 P.M.

Line: Ravens -13 (O/U 43) The Scoop: The Ravens average 26 points per game. How are they going to win by two touchdowns? Pick: Cardinals







RAMS 0-6

SUNDAY, 1 P.M.

Line: Saints -13.5 (O/U 47.5) The Scoop: Just like the Dolphins, the Rams are winless SU and winless ATS. Saints bludgeon them here. Pick: Saints









PANTHERS

SUNDAY, 1 P.M.

Line: Panthers -3.5 (O/U 48) The Scoop: Carolina is a sneaky 5-2 ATS with Comeback Cam Newton. Pick: Panthers







COLTS 0-7

TITANS 3-3

SUNDAY, 1 P.M.

Line: Titans -7.5 (O/U 43.5) The Scoop: The Colts do keep some games close (2-5 ATS), but they're on the road. Take the Titans instead. Pick: Jets







LIONS 5-2

BRONCOS

SUNDAY, 4:05 P.M.

Line: Lions -3 (0/U 42) The Scoop: Tebow! Tebow Tebow Tebow! All the money is on Superman ... so go with the Lions. Pick: Lions







REDSKINS 3-3

BILLS

SUNDAY, 4:05 P.M.

Line: Bills -6 (O/U 45.5) The Scoop: Bills are 6-0 with the O/U, so go over. For the game, go Skins in Toronto (not Buffalo). Pick: Redskins







BENGALS 4-2

SEAHAWKS

SUNDAY, 4:15 P.M.

Line: Bengals -3 (O/U 38) The Scoop: The Bengals are 5-1 ATS, but remember that's usually as an underdog. They aren't here. Pick: Seahawks







COWBOYS

EAGLES

SUNDAY, 8:20 P.M. Line: Eagles -3.5 (O/U 50.5)

The Scoop: The Eagles are terrible

ATS (1-4) and SU (0-5) in their last

five games at home. It's tough to

keep going against the "Dream

Team," but the trends are not in

That's why we go Dallas.

Pick: Cowboys

their favor. Remember, those three

points they get are for playing this

at home, so it's basically straight up.



49ERS 5-1 3-3

SUNDAY, 4:15 P.M.

Line: 49ers -9 (O/U 38.5) The Scoop: The Browns' Peyton Hillis is questionable. Niners are 5-0-1 ATS. Pick: 49ers

Steelers vs. Patriots (4:15 Sunday)



LINE: Patriots -3 (0/U 52.5)

KEY INJURIES: WR Hines Ward (ankle) probable. **DT Casey Hampton** (shoulder) questionable. LB James Harrison (eye) out. LB Jerod Mayo (knee) questionable. LB Dane Fletcher (thumb) doubtful.

THE SCOOP: The Steelers are getting three points at home, which means the experts think this is a pick 'em. Why? We don't know. The Pats are 8-1 in the teams' last nine meetings. New England scores 31 points per game versus Pittsburgh's 21 points per game. And the Steelers are 1-4 ATS in their last five against New England. And no, being in Pittsburgh doesn't matter. They are 1-6 ATS at home in their last seven against the Patriots. I think you know our pick. PICK: Patriots









MICH. ST. NO. 9, 6-1 NEBRASKA NO. 13, 6-1

SATURDAY, NOON

Line: Nebraska -4 The Scoop: Ignore Nebraska being 2-5 ATS; those are big spread games. Sparty won't luck out in Lincoln. Pick: Nebraska







PURDUE 4-3

MICHIGAN NO. 17, 6-1

SATURDAY, NOON

Line: Michigan -13.5 The Scoop: Purdue is 1-5 in their last six at the Big House. They'll lose, and they'll lose by two scores. Pick: Michigan



3-4



OREGON NO. 7, 6-1

SATURDAY, 3 P.M.

Line: Oregon -35 The Scoop: Oregon will win SU, but many players, including LaMichael James, are questionable. Pick: Washington State







ILLINOIS 6-2

PENN STATE NO. 21, 7-1

SATURDAY, 3:30 P.M.

Line: Penn State -5 The Scoop: Penn St. plays ugly, lowscoring games, which is why they are 2-6 ATS this year. Pick: Illinois





MARYLAND

SATURDAY, 3 P.M.

Line: Maryland -7.5 The Scoop: Both are 2-5 ATS, but at least Maryland can score. Pick: Maryland





OKLAHOMA KANSAS ST. NO. 11, 6-1 NO. 10, 7-0

SATURDAY, 3:30 P.M.

Line: Oklahoma -13.5 The Scoop: The Bill Snyder dream ends. And the Sooners are angry after losing to Texas Tech. Pick: Oklahoma



BAYLOR

4-2

OKLA. ST. NO. 3, 7-0

SATURDAY, 3:30 P.M.

Line: Oklahoma State -14 The Scoop: The Cowboys are 6-1 ATS and have an open path to the BCS title game. They won't let up. Pick: Oklahoma State







GEORGIA NO. 22, 5-2

FLORIDA

SATURDAY, 3:30 P.M.

Line: Georgia -3 The Scoop: Florida has lost their last three, scoring less than 11 each game. How are they only getting 3? Pick: Georgia



STANFORD



NO. 20, 6-1 NO. 4, 7-0 SATURDAY, 8 P.M.

Line: Stanford -7.5 The Scoop: Game of the Week. Stanford isn't just good SU, they are 7-0 ATS. USC? Just 4-3 ATS. Pick: Stanford



NO. 12, 6-1





SATURDAY, 8 P.M.

Line: Wisconsin -7.5 The Scoop: Wisconsin bounces back from the Hail Mary. Big. Pick: Wisconsin



ONLINE: THE ANTI-CHALK BLOG FOR **BETTING TIPS, TRICKS AND MORE WWW.METRO.US**



EXTENDED

ARTICLES

CHARGERS

CHIEFS

MONDAY, 8:30 P.M.

The Scoop: The Chargers are just 4-9-

Kansas City. They are also 2-6 ATS in

their last eight games. That's not a

Chiefs by a good margin. Arrowhead

is one of the most underrated home

fields as well and it'll be rocking.

Pick: Chiefs

Line: Chargers -3.5 (O/U 44)

1 ATS in their last 15 games at

good sign for a team that is

perceived to be better than the





BLOGS







WWW.METRO.US/ **SPORTS**

RU faces WVU in huge game

The biggest game of Rutgers' season looms on Saturday afternoon when the Scarlet Knights (5-2, 2-1) host No. 25 West Virginia.

The game will go a long way in helping defog a cloudy and muddled Big East.

two losses have come on the road, has lost both games this year by a combined four points. But against the Mountaineers, the only ranked Big East team, the challenge is going to be steep.

"I don't know why Rutgers, whose only we've struggled against

West Virginia]. I mean, they've been one of the best teams in the league throughout that time, at least in the new Big East, so," head coach Greg Schiano said. "But I don't know why."

Rutgers is also going to get a boost pregame when

Eric LeGrand leads the team's charge onto the field. Having been paralyzed last fall in a tragic play during a win over Army, the former Rutgers defensive lineman will be the first person out the tunnel on Saturday.

OKRISTIAN DYER

► Thierry Henry had a late goal against FC Dallas.

Red Bulls host LA

A Red Bulls team known for its star-studded offense is being carried by the team's defense.

That defense set the tone in Wednesday night's 2-0 road win against FC Dallas in the wild-card round of the MLS playoffs. Now, the Red Bulls host the Los Angeles Galaxy, a team which captured the Supporters Shield with the best regularseason record in the league, on Sunday afternoon.

For all the glamour and expense of Thierry Henry, the hype around teenage forward Juan Agudelo and the clutch goals of speedy Dane Richards, it was tenacious defending that lifted New York into the next round of the playoffs.

"We had a great playoff

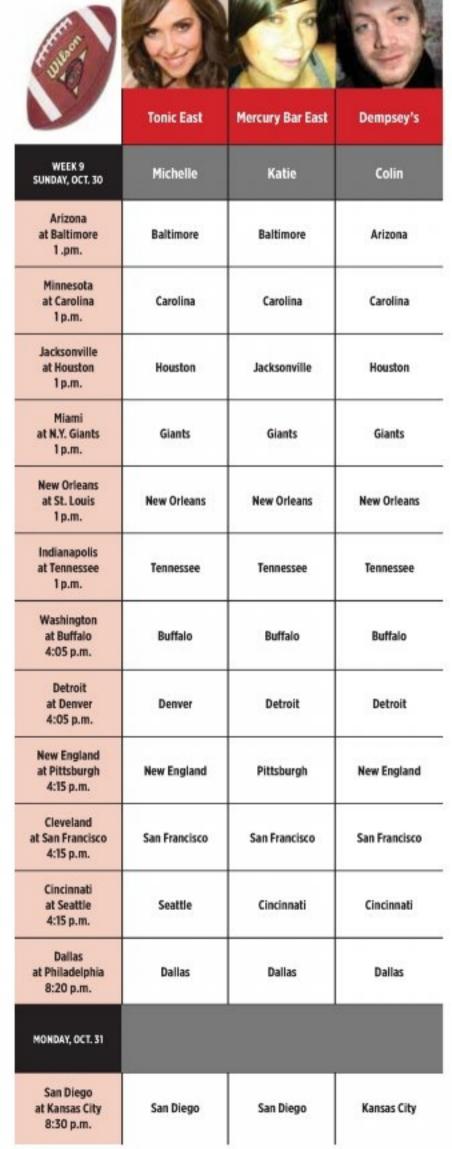
On TV Sunday Red Bulls vs. Galaxy Sunday, 3 p.m., ESPN2

game, maybe not one of our best performances in terms of passing the ball, but sometimes you have to dig in and win games," Henry said. "If we want to go through, we had to play tight and have a great team performance. That's what happened even going down to 10-men. We were under pressure, but we didn't look like we'd concede a goal."

The Red Bulls are 1-0-1 against the Galaxy this season, including a 2-0 win earlier this month.



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Rangers drop to Leafs in MSG debut

Transformed Garden still holds a loss for Blueshirts Two goals waived off by Callahan mistakes O Toronto piles on goals in third period

The digs are new, but the problems taking advantage of home ice remain fully intact.

The Rangers' 4-2 loss to Toronto in the 2011-12 season opener at the transformed Madison Square Garden on Thursday night was a microcosm of what has plagued the franchise in the last two years. They have a 38-34-10 mark at the Garden in that span.

John Tortorella recently termed his team's play as "spotty." It was an example of the oft-quotable coach carefully choosing his words.

What will undoubtedly irritate Tortorella was that the Rangers were unable to take advantage of an awful Jonas Gustavsson. Gustavsson entered the game with 4.86 and .857 save percentage for Toronto, but yielded just Dan Girardi's slapshot 6:23 into the match and Michael Del Zotto's unassisted slapshot

with 4:20 left.

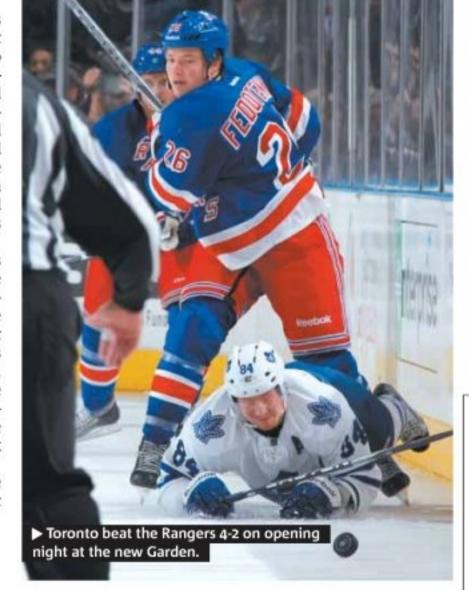
The Rangers had chances to increase their lead but apparent Michael Del Zotto and Brandon Dubinsky firstperiod goals were waived off by the refereeing tandem of Dennis LaRue and Ian Walsh as they ruled Ryan Callahan was in the crease on both. On both plays, Callahan was shoved into Gustavsson by Leafs skaters.

The disallowed goals came back to haunt the Rangers when Matt Lombardi equalized with a drive that beat Henrik Lundqvist between his blocker and his body 1:20 into the second.

Joffrey Lupul scored the game-winning goal 2:11 into the third. Lupul drove the net and shoveled the puck under Lundqvist.

Toronto outshot the Rangers, 36-28. Lundqvist made 32 saves.





News in brief

Yanks looking at RF Beltran

MLB. Carlos Beltran may be coming back to New York after all.

ESPN reported that the team does have interest in the former Mets outfielder, but have to make a decision on whether to pick up Nick Swisher's option first.

Of course, Scott Boras is Beltran's agent so it's no surprise he is pushing him on the team with the most money to spend - the Yankees.

Cano looking for new deal

MLB. Robinson Cano is looking for a raise coming off another stellar season.

Or at least his agent, also Scott Boras, is.

Cano still has two years (and \$29 million) left on his contract, so it's unlikely the Yankees will do anything before it runs out.

"The energy in the room has been good: the back and forth has been good."

NBA. NBA Commissioner David Stern sounded a positive note as he left collective bargaining talks yesterday.

And maybe more importantly, so did Players Associated representative Derek Fisher, who said talks were progressing. METRO



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that the NYC Department of Consumer Affairs will hold a Public Hearing on Wednesday, November 9, 2011 at 2:00 p.m. at 66 John Street, 11th floor, on a petition from J.P.G. LLC to continue, to maintain, and operate an unenclosed sidewalk café at 569 Hudson Street in the Borough of Manhattan for a term of two years.

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NOTICE IS HEREBY GIVEN that a license, serial # 1258379, for wine & beer has been applied for by the undersigned to sell wine & beer at retail in a restaurant under the Alcoholic Beverage Control Law at 3 Park Ave. NY, NY 10016. New York County, for onpremise consumption. PQ Park & 33rd Inc.

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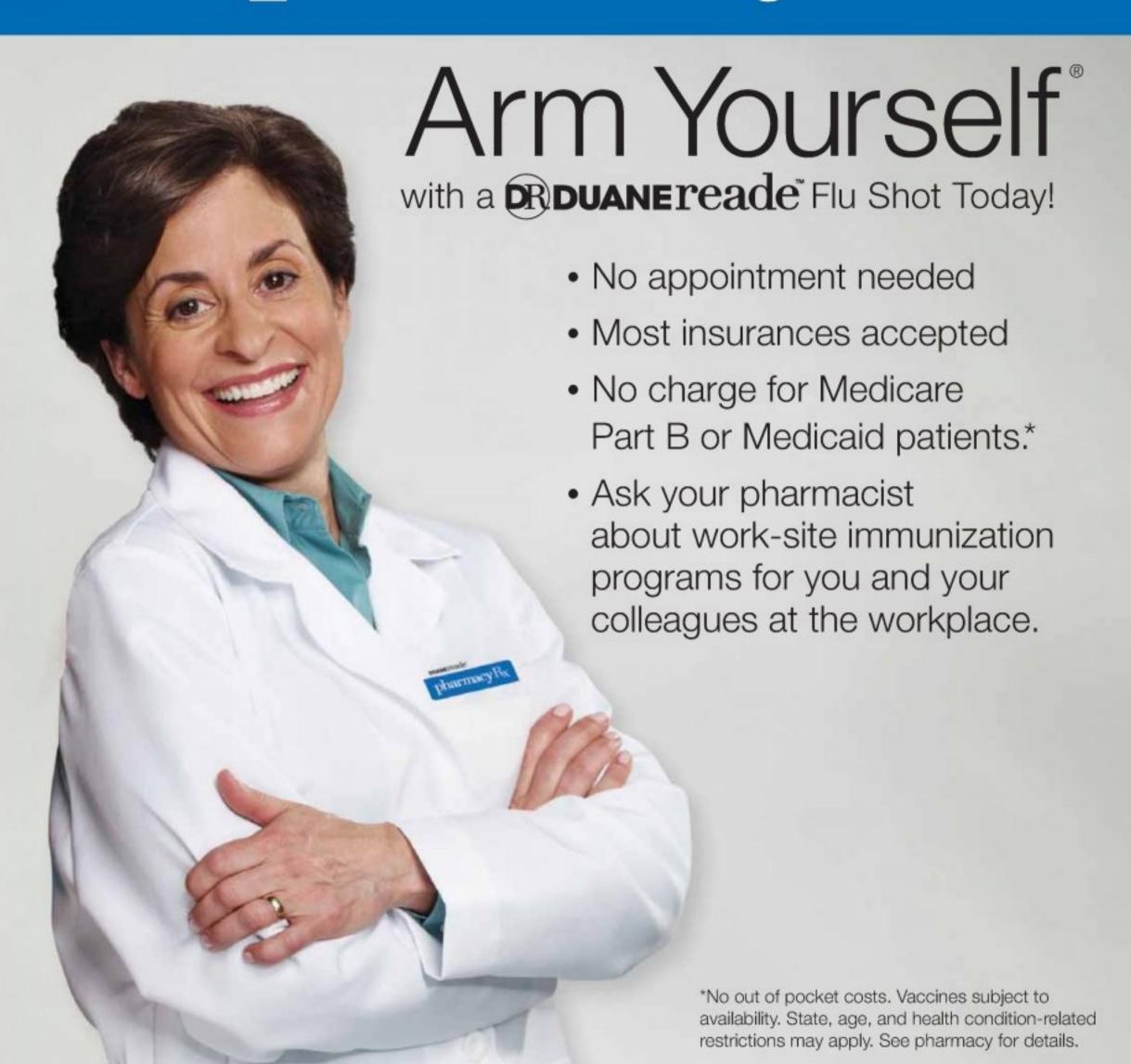


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